

Year 7 *Art & Design* – Long Term Plan 2018-19

| | Week 1 3 Sept. | Week 2 10 Sept. | Week 3 17 Sept. | Week 4 24 Sept. | Week 5 1 Oct. | Week 6 8 Oct. | Week 7 15 Oct. | Week 8 22 Oct. |
|----------------------------------|--|---|---------------------------------------|--|--|--|---|-------------------|
| Term 1 Visual Elements | Observational Drawing | | Visual Elements – Line Studies | | Observational Drawing | Tonal studies | Observational Drawing WIN – Observational still life Drawing | |
| | Week 1 5 Nov. | Week 2 12 Nov. | Week 3 19 Nov. | Week 4 26 Nov. | Week 5 3 Dec. | Week 6 10 Dec. | Week 7 17 Dec. | |
| Term 2 | Texture and Pattern Studies | | Shell Drawing | Colour work | Artist Research (based on shape) | PRAG Progress week Studies on Form WIN – Pen Drawing shell | | |
| | Week 1 7 Jan. | Week 2 14 Jan. | Week 3 21 Jan. | Week 4 28 Jan. | Week 5 4 Feb. | Week 6 11 Feb. | | |
| Term 3 Buildings | Buildings (Time and place) | St Basil's Cathedral Research Drawing work | | Development of 3D work based on previous studies WIN – Design Ideas St Basil's turrets | | | | |
| | Week 1 25 Feb. | Week 2 4 Mar. | Week 3 11 Mar. | Week 4 18 Mar. | Week 5 25 Mar. | Week 6 1 April | | |
| Term 4 | Artist Research (Hundertwasser) | Pattern work based on Artist | Colour investigations based on Artist | | PRAG Progress week Development of painting techniques WIN – A painting skills test | | | |
| | Week 1 22 April | Week 2 29 April | Week 3 6 May | Week 4 13 May | Week 5 20 May | | | |
| Term 5 Natural Forms | Natural forms observational drawing Sustained drawing tasks of still life | | | Artist Research WIN – An artist research page | | | | |
| | Week 1 3 June | Week 2 10 June | Week 3 17 June | Week 4 24 June | Week 5 1 July | Week 6 8 July | Week 7 15 July | |
| Term 6 | .Development of students work inspired by previous Artist research | | | Assessment weeks 3 Assessment weeks 3 Observational Drawing WIN – A still life based on natural forms | | Media Experimentation | | |

Year 8 *Art & Design* – Long Term Plan 2018-19

| | Week 1 3 Sept. | Week 2 10 Sept. | Week 3 17 Sept. | Week 4 24 Sept. | Week 5 1 Oct. | Week 6 8 Oct. | Week 7 15 Oct. | Week 8 22 Oct. |
|--------------------------------------|--|---|---|--|--|--|--|-------------------|
| Term 1 Landscapes | Still Life drawing (focus on line, form, tone) | | Artist Research | | Drawing in the style of studied Artist | | WIN Still life Natural Forms - focus on Colour | |
| | Week 1 5 Nov. | Week 2 12 Nov. | Week 3 19 Nov. | Week 4 26 Nov. | Week 5 3 Dec. | Week 6 10 Dec. | Week 7 17 Dec. | |
| Term 2 | Artist research –Surrealism Dali/Magritte | | Surreal still life/landscape (Based on previous studies) | | David Hockney Landscapes | PRAG Progress week WIN - Textures in Landscapes Sketchbook page | | |
| | Week 1 7 Jan. | Week 2 14 Jan. | Week 3 21 Jan. | Week 4 28 Jan. | Week 5 4 Feb. | Week 6 11 Feb. | | |
| Term 3 Pop Art / Portraits | Lichtenstein / Artist research | | Proportion of faces | Self-portrait in Lichtenstein style | Facial features focusing on shape and tone WIN – Self portrait | | | |
| | Week 1 25 Feb. | Week 2 4 Mar. | Week 3 11 Mar. | Week 4 18 Mar. | Week 5 25 Mar. | Week 6 1 April | | |
| Term 4 | Celebrity portraits | | Development of portraits into a relief portrait – experimenting with media | | PRAG Progress week Adapt/Review/modify project work WIN – Study sheet artist page | | | |
| | Week 1 22 April | Week 2 29 April | Week 3 6 May | Week 4 13 May | Week 5 20 May | | | |
| Term 5 Cultural | Cultural symbols and patterns | | Painting techniques (Mark Making) | Cultural studies (Aboriginal / Mexican / Mayan / Inca / Native American) | | | | |
| | Week 1 3 June | Week 2 10 June | Week 3 17 June | Week 4 24 June | Week 5 1 July | Week 6 8 July | Week 7 15 July | |
| Term 6 | Developing Designs | Developing and Making a final design based on studies | | | PRAG Progress week Adapt / Review/ Modify project WIN - Project Outcome - Final piece based on cultural research | | | |

