

ENG Y8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
1	<b>Novel</b>  Lit: AO3 Context  <i>Language lesson: A05 and A06 Articles</i>	<b>Novel</b>  Lit: AO1/AO3 Themes  <i>Language lesson: A05 and A06 Speeches</i>  <b>WIN Homework</b>	<b>Novel</b>  Lit: AO2/AO1 Characters  <i>Language lesson: A05 and A06 Letters</i>  <b>WIN Key Piece</b>	<b>Novel</b>  Language focus week: A05-A06  Preparation for assessment.	<b>Non-Fiction Writing</b> 'With all of the technology available today, books and libraries have no place in modern life.' Write an article for a broadsheet newspaper in which you argue for or against the statement. <b>WIN Feedback</b>	<b>Novel</b>  Lit: A02 Looking at writer's methods	<b>Novel</b>  Lit: All AOs Plot  <b>WIN Homework</b>	<b>Novel</b>  Writing feedback (A05 and A06)
	Whilst this term is largely focused on reading Literature, <b>one lesson a week is to be linked to non-fiction</b> in preparation for the assessment in week 5.							
2	<b>Novel</b>  Lang: AO1 Character / Synthesis	<b>Novel</b>  Lang: AO2 Language analysis  <b>WIN Key Piece</b>	<b>Novel</b>  Lang: AO3 Introducing comparison skills	<b>Novel</b>  Lang: AO3 Comparing ideas and perspectives  <b>WIN Homework</b>	<b>Key assessment point</b>  Full language Paper 2 progress test: Pack 1 (Forget 101 Dalmatians) <b>WIN Feedback</b>	<b>Novel</b>  Lit: All AOs Plot	<b>Novel</b>  Lang: AO1,2,3,5 & 6 Progress test feedback	
	<b>Victorian Literature/ poetry</b>  Lit: AO1/3 Context / Themes  <i>Lit: AO4 covered once a week during writing workshops</i>	<b>Victorian Literature/ poetry</b>  Lit: AO1 - 3 Key novelists  <i>Lit: AO4 covered once a week during writing workshops</i>  <b>WIN Key Piece</b>	<b>Victorian Literature/ poetry</b>  Lit: AO1 - 3 Key poets  <i>Lit: AO4 covered once a week during writing workshops</i>	<b>Victorian Literature/ poetry</b>  Lit: AO1 - 3 Comparing the poems  <i>Lit: AO4 covered once a week during writing workshops</i>  <b>WIN Homework</b>	<b>Literature extract Assessment</b>  Poetry <b>Comparison?</b> question.  <b>WIN Feedback</b>	<b>Culture/ Media</b>  Lang: A05 and A06  Students write about their own views		
4	<b>Culture / Media</b>  Lang: A01 Inference / Synthesis  <b>WIN Key Piece</b>	<b>Culture/ Media</b>  Lang: AO2 Literature assessment feedback	<b>Culture/ Media</b>  Lang: A03	<b>Key assessment point</b>  Full language Paper 2 progress test: Pack 2 (Prisons)  <b>WIN Feedback</b>	<b>Culture/ Media</b>  Lang: A05 and A06 Descriptive or narrative writing	<b>Culture/ Media</b>  Lang: A05 and A06 Descriptive or narrative writing  <b>WIN Homework</b>		
	<b>Romeo and Juliet</b>  Lit: AO2 AO3 Act 1 Context / Prologue /Dramatic Medium  Paper 2 assessment feedback	<b>Romeo and Juliet</b>  Lit: AO1 AO2 Act 2 Writer's methods  <i>Lit: AO4 covered once a week during writing workshops</i>  <b>WIN Homework</b>	<b>Romeo and Juliet</b>  Lit: AO1 AO3 Act 3 Themes/Characters/ Relationships  <i>Lit: AO4 covered once a week during writing workshops</i>	<b>Romeo and Juliet</b>  Lit: AO1 AO2 Act 4 Structure / Themes  <i>Lit: AO4 covered once a week during writing workshops</i>  <b>WIN Key Piece</b>	<b>Romeo and Juliet</b>  Spoken Language focus: Pass/Merit/Distinction  Act 5 <b>Spoken Language assessment</b> Debate: Who is responsible for the deaths of Romeo and Juliet?  <b>WIN Feedback</b>			

6	Preparation for GL assessment	Preparation for GL assessment <b>WIN Homework</b>	Preparation for GL assessment	<b>GL testing</b> External tests	<b>Writing</b> Lang: AO5/AO6 Descriptive writing	<b>Debates</b> Spoken Language focus <b>WIN Homework</b>	Writing Lang: AO5/AO6 Narrative writing	Debates Spoken Language focus
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