

| YEAR 9 | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 | WEEK 5 | WEEK 6 | WEEK 7 | WEEK 8 |
|---|---|--|---|---|---|--|--|--|
| 1 Writing workshop x1 per fortnight | Novel Lit: AO3: Context | Novel Lit: AO1 – AO2: Beginning to analyse methods used to present atmosphere and character | Novel Lit: AO1 – AO2: Exploring the use of setting | Novel Lit: AO2: Comparing characters AO3: Exploration of themes | Novel Lit: AO1 – 3 Development of plot and characters | Novel Lit: AO2: Exploration of language and structure | Novel Lit: AO2: Exploration of language and structure | Writing week Students write about their own views |
| | | Key marked piece no. 1: Literature Extract question | Key marked piece no. 2: Writing task (A05/6) | Key marked piece no. 3: Writing about own views | Key marked piece no. 4: Assessment feedback | | | |
| 2 (Possible 19 th Century novella) Writing workshop x1 per fortnight | Novel Lit: AO1 – 3 Perspectives and ideas | Novel Lit: AO1 – 3 Analysis of structure and language | Novel Lit: AO1 - 3 Plot and character development | Novel Lit: AO1 – 3 Lang: A05/6 | Novel Lit: AO1 – 2 Character journeys | Novel Lit: AO1 – 3 | Novel Preparation for assessment Lit: AO1 - 3 | |
| | | Key marked piece no. 1: Literature extract question | | Key marked piece no. 2: Writing to narrate | Key marked piece no. 3: Presentations on characters | | | |
| 3 Writing workshop x1 per fortnight | Language Paper 1: Explorations in Creative Reading and Writing. AO1/2 | Language Paper 1: Explorations in Creative Reading and Writing. AO2 | Language Paper 1: Explorations in Creative Reading and Writing. AO4 | Language Paper 1: Explorations in Creative Reading and Writing. AO4 | Language Paper 1: Explorations in Creative Reading and Writing. AO5/AO6 | Language Paper 1 consolidation and revision Preparation for assessment | | |
| | Novel assessment feedback | Key marked piece no. 1: AO2 focus | | Key marked piece no. 2: AO4 focus | | | | |
| 4 Writing workshop x1 per fortnight | Literature Poetry Other Cultures | Literature Poetry Other Cultures | Literature Poetry War Poetry | Literature Poetry War Poetry | Literature Poetry Pre-19 th Century | Literature Poetry Unseen | | |
| | Key marked piece no. 1: Poetry focus | Paper 1 assessment feedback | | Key marked piece no. 2: Assessment: comparison poetry question | | | | |
| 5 Writing workshop x1 per fortnight | Language Paper 2: Writers' Viewpoints and Perspectives AO1 | Language Paper 2: Writers' Viewpoints and Perspectives AO2 | Language Paper 2: Writers' Viewpoints and Perspectives AO3 | Language Paper 2: Writers' Viewpoints and Perspectives AO3 | Language Paper 2: Writers' Viewpoints and Perspectives AO5/AO6 | | | |
| | Literature assessment feedback | Key marked piece no.1: AO1/AO2 focus | | Key marked piece no. 2: AO3 focus | Key marked piece no. 3 Assessment Paper 2, progress test in hall | | | |
| 6 Writing workshop x1 per fortnight | Shakespeare AO3 Context | Shakespeare AO1 – 3 Act 1 Focus on plot and character | Shakespeare AO1 – 3 Act 2 Introducing themes | Shakespeare AO1 – 3 Act 3 Exploring the dramatic medium | Shakespeare AO1 – 3 Act 4 Plot development | Shakespeare AO1 – 3 Act 5 Students form their own views about the play | 19 th Century Literature A Christmas Carol | 19 th Century Literature A Christmas Carol |
| | | Paper 2 assessment feedback | Key marked piece no.1: Literature extract question | Key marked piece no. 2: Writing focus | | | | |