

Year 7 *Music* – Long Term Plan 2018-19 (CHS) (3)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1 The Music Elements through Rhythm & Pulse	Baseline Assessment Listening & Theory (symbols)	Lesson 1: Rhythm & Pulse (performance & composition)	Lesson 2: Rhythm & duration (performance & composition)	Lesson 3: Rhythm & dynamics (per/comp/list)	Lesson 4: Duration & rhythm, note values (per/comp)	Lesson 5: Rhythm, duration, time signatures (per/comp/list)	Lesson 6: Rhythm, duration, dynamics. Plan & rehearse assessment (Per/Comp)	Lesson 7: Practical assessment (Per/Comp) Written evaluation of assessment.
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2 The Elements of Music through Instrument skills (<u>Ukulele</u>)	Lesson 1: Focus on PITCH. Ukulele riffs 'We Will Rock You'/'Seven Nation Army'/'Smoke on the Water' (performance skills)	Lesson 2: Focus on DURATION Introduce tablature notation Ukulele riffs 'We Will Rock You'/'Seven Nation Army'/'Smoke on the Water'/'Love Yourself' (perf skills)	Lesson 3: Focus on STRUCTURE and CHORDS. Introduce chords C F G. Rehearse chords to Cecilia by The Vamps over the chorus and verse sections.	Lesson 4: Focus on TONALITY (using major and minor chords.).	Lesson 5: Focus on STRUCTURE, TONALITY and DYNAMICS (changes in volume, accented beats)	Lesson 6: Focus on the musical elements through practical performance tasks.	Lesson 7: Practical assessment on chords. Written evaluation or assessment.	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3 The Elements of Music through Musical traditions - Instruments of the Orchestra	Lesson 1: What is an Orchestra, Strings section (list), keyboard melody (perf)	Lesson 2: Brass section (list), keyboard melody (perf)	Lesson 3: Woodwind section (list), keyboard melody (perf)	Lesson 4: Percussion section (list), drum rhythm (perf)	Lesson 5: Listening assessment on sections of the orchestra. Plan rehearse practical assess – keyboard melody	Lesson 6: Practical assessment – keyboard melody using orchestral sound. Written evaluation of assessment..		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4 The Elements of Music through Musical traditions – Folk Music	Lesson 1: What is Folk Music (list), Sea Shanty melody (perf)	Lesson 2: Chords and melody (perf)	Lesson 3: Instruments of Folk, musical structures (list), folk melody (perf)	Lesson 4: Musical arrangements (list) Folk melody/chords (perf)	Lesson 5: Timbre and structures Plan and rehearse for practical assessment –	Lesson 6: Practical assessment – keyboard melody/chords (perf) Written evaluation of assessment.		

keyboard
melody/chords
(perf)

	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May		Week 5 20 May	
Term 5 The Elements of Music through 20 th Century Music – African Music	Lesson 1: Rhythms, durations (list/perf)	Lesson 2: Rhythmic pattern, duration, structures (perf/comp)	Lesson 3: Rhythmic patterns, timbre, structure (list/perf/comp)	Lesson 4: Musical elements (list/perf/comp)		Lesson 5: Practical assessment – Polyrhythms/cyclic patterns (comp/perf) Written evaluation of assessment.	
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July
Term 6 The Elements of Music through 20 th Century Music – Music ICT	Lesson 1: Features of the programme notation/pitch/duration/timbre (Perf)	Lesson 2: notation, structures (Intro), pitch, duration, timbre (perf)	Lesson 3: notation, structures, (verse/chorus), pitch, duration, timbre (perf)	Lesson 4: notation, structures (verse, chorus break), duration, timbre, pitch (perf)	Assessment week	Lesson 5: Musical arrangements, notation, and structures. Plan for practical assessment (perf)	Lesson 6: Practical assessment (perf) Perf & evaluate performance (perf) Written evaluation of assessment.
Or The Elements of Music through 20 th Century Music – War Songs	Lesson 1: Background, instruments (list) Keyboard melody (perf)	Lesson 2: Medley -Compare examples (list) Keyboard melody (perf)	Lesson 3: Structures, pitch, compare examples (list) Keyboard melodies, chords (perf)	Lesson 4: Links to London Compare versions (list), develop musical arrangements, keyboard melodies, chords (perf)	Assessment week	Lesson 5: Musical influences Musical arrangements, notation, pitch, duration Keyboard melodies, chords (perf)	Lesson 6: Practical assessment Musical arrangement of War songs, keyboard melodies, chords (perf) Written evaluation of assessment.

Year 8 *Music*– Long Term Plan 2018-19 (CHS) (3)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1 The Elements of Music through Musical scales and World Music	Musical scales Lesson 1: What is a musical scale? Notation, pitch Keyboard melodies (perf)	Musical scales lesson 2: Major scales, notation, pitch, duration. keyboard melody (perf)	Musical scales lesson 3: Minor scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 4: Pentatonic scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 5: Chromatic scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 6: Written assessment. Keyboard melodies, pitch, duration, notation (perf)	Musical scales lesson 7: Plan for practical assessment of keyboard melody, notation, pitch, duration (perf)	Musical scales lesson 8: Practical assessment of keyboard melody, notation, pitch, duration (perf). Written evaluation of assessment.
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2 The Elements of Music through Instrument skills (<u>Ukulele</u>)	Lesson 1: Musical elements introduced – focus on PITCH. Ukulele riffs ‘We Will Rock You’/ ‘Seven Nation Army’/Smoke on the Water (performance skills)	Lesson 2: Focus on DURATION Introduce tablature notation Ukulele riffs ‘We Will Rock You’/ ‘Seven Nation Army’/ ‘Smoke on the Water’/ ‘Love Yourself’ (perf skills)	Lesson 3: Focus on STRUCTURE and CHORDS. Introduce chords C F G. Rehearse chords to Cecilia by The Vamps over the chorus and verse sections.	Lesson 4: Lesson 4: Focus on TONALITY (using major and minor chords.).	Lesson 5: Focus on STRUCTURE, TONALITY and DYNAMICS (changes in volume, accented beats)	Lesson 6: Focus on the musical elements through practical performance tasks.	Lesson 7: Practical assessment on chords. Written evaluation of assessment.	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3 The Elements of Music through World Music and Popular Music	Chinese Music lesson 1: Pentatonic scale. Notation, pitch, duration Melody (perf)	Chinese Music lesson 2: Enharmonic, pentatonic scale. Notation, pitch, duration (perf)	Chinese Music lesson 3: Notation, pitch, duration (comp/perf)	Chinese Music lesson 4: Instruments associated Notation, pitch, duration, drone (comp/perf)	Chinese Music lesson 5: Graphic score compositions (comp) Notation, pitch, duration, drone, pentatonic scale (perf)	Chinese Music lesson 6 Practical assessment of composition (perf) Written evaluation of assessment.		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		

Term 4 The Elements of Music through Popular Music (The Beatles)	The Beatles lesson 1: Background (list). Notation, pitch, duration, musical structures (perf)	The Beatles lesson 2: Purpose and intention (list). Notation, pitch, duration, musical structures (perf)	The Beatles lesson 3: Musical structures - intro, verse, chorus (list). Notation, pitch, duration (perf)	The Beatles lesson 4: Genres, influences (list). Notation, pitch, duration, musical structures (perf)	PRAG Progress week	The Beatles lesson 5: practical assessment and evaluation. Written evaluation of assessment.
Week 1 22 April Week 2 29 April Week 3 6 May Week 4 13 May Week 5 20 May						
Term 5 The Elements of Music through World Music and Music ICT	African Music lesson 1: Recap features of African music. Notation, rhythm, duration, timbre, rhythmical patterns (perf)	African Music lesson 2: Cyclic patterns (list), ensemble skills, notation, rhythm, duration, timbre (perf)	African Music lesson 3: Polyrhythms musical textures (list) Notation, rhythm, duration, timbre, textures (perf)	African Music lesson 4: Musical timbres, structures duration, rhythm, textures (comp/perf)	African Music lesson 5: Practical assessment (perf)	Written evaluation of assessment.
Week 1 3 June Week 2 10 June Week 3 17 June Week 4 24 June Week 5 1 July Week 6 8 July Week 7 15 July						
Term 6 The Elements of Music through Music ICT (Soundation)	Soundation lesson 1: Instruments features (list). Notation, duration, pitch, structure (perf)	Soundation lesson 2: Dubstep (list). Notation, duration, structure, rhythm (perf)	Soundation lesson 3: Dubstep (list) Notation, duration, structure, rhythm (perf)	Soundation lesson 4: Dubstep Bass line (list). Notation, duration, structure, pitch, rhythm (perf)	Soundation lesson 5: Hip Hop (list) Notation, duration, structure, rhythm (Perf)	Soundation lesson 6: Notation, pitch, duration, rhythm, structure (Comp) Soundation lesson 7: composition assessment (Comp/perf) Written evaluation of assessment.