

# Year 10 **BTEC MUSIC (CHS)** – Long Term Plan 2018-19

EACH TERM IS SPLIT BETWEEN TOW UNITS.	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
<p><b>Term 1</b> Unit 1 – The Music Industry</p>	<p>Introduce the unit, recap previous work on music venues from yr9</p>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>	<p>Unit 1 The music industry – Learning aim A</p> <p>Learning aim A: Understand different types of organisations that make up the music industry.</p> <ul style="list-style-type: none"> <li>- Venues and live performance</li> <li>- Service companies and agencies</li> <li>- Unions</li> <li>- How organisations interrelate and why these relationships are important.</li> </ul>
<p><b>Term 1</b> Unit 5 – Introducing Music Performance</p>	<p>Introduce the unit. Recap performance skills from yr9</p>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim A</p> <p>Learning aim A; develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> <li>- Techniques</li> <li>- Interpretation</li> <li>- Review</li> </ul> <p>Record examples of practise techniques/ log books</p>
	<p><b>Week 1</b> 5 Nov.</p>	<p><b>Week 2</b> 12 Nov.</p>	<p><b>Week 3</b> 19 Nov.</p>	<p><b>Week 4</b> 26 Nov.</p>	<p><b>Week 5</b> 3 Dec.</p>	<p><b>Week 6</b> 10 Dec.</p>	<p><b>Week 7</b> 17 Dec.</p>
<p><b>Term 2</b> Unit 1 – The Music</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>	<p>Unit 1 The music industry – Learning aim A</p>



	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>promotion roles</p> <ul style="list-style-type: none"> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>
<p><b>Term 3</b></p> <p>Unit 5 – Introducing a Music Performance</p>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> <li>- Interpretive skills and stylistic qualities.</li> </ul>
	<p><b>Week 1</b> 25 Feb.</p>	<p><b>Week 2</b> 4 Mar.</p>	<p><b>Week 3</b> 11 Mar.</p>	<p><b>Week 4</b> 18 Mar.</p>	<p><b>Week 5</b> 25 Mar.</p>	<p><b>Week 6</b> 1 April</p>

<p style="text-align: center;"><b>Term 4</b> Unit 1 – The Music Industry</p>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>	<p>Unit 1 The music industry – Learning aim</p> <p>Learning aim B: Understand job roles in the music industry.</p> <ul style="list-style-type: none"> <li>- Performance/creative roles</li> <li>- Management and promotion roles</li> <li>- Recording roles</li> <li>- Media and other roles</li> <li>- How and why workers are employed in the industry</li> <li>- Getting a break and starting out</li> <li>- Importance of individual roles and responsibilities</li> <li>- How the industry relies on entrepreneurs, the self-employed and small enterprises</li> <li>- How to get paid.</li> </ul>
<p style="text-align: center;"><b>Term 4</b> Unit 5 – Introducing a Music Performance</p>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>	<p>Unit 5: Introducing Musical Performance – Learning aim B</p> <p>Learning aim B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> <li>- Music rehearsal skills</li> <li>-Personal management skills</li> <li>-Music skills in rehearsal and performance</li> </ul>

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	<b>Week 1 22 April</b>	<b>Week 2 29 April</b>	<b>Week 3 6 May</b>	<b>Week 4 13 May</b>	<b>Week 5 20 May</b>	
<b>Term 5</b> Unit 1 – The Music Industry	Unit 1 The music industry – Learning aim A and B  Revision for external examination.	Unit 1 The music industry – Learning aim A and B  Revision for external examination.	Unit 1 The music industry – Learning aim A and B  Revision for external examination.	Unit 1 The music industry – Learning aim A and B  Revision for external examination.	Unit 1 The music industry – Learning aim A and B  Revision for external examination.	
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	<b>Week 1 3 June</b>	<b>Week 2 10 June</b>	<b>Week 3 17 June</b>	<b>Week 4 24 June</b>	<b>Week 5 1 July</b>	<b>Week 6 8 July</b>	<b>Week 7 15 July</b>
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<p style="text-align: center;"><b>Term 6</b></p> <p>Unit 2 – Planning and Creating a Music Product.</p>	<p>Unit 2 – Planning and Creating a Music Product.</p> <p>Introduce the unit. Learning aim A Learning aim B Learning aim C</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p>	<p>Unit 2 – Planning and Creating a Music Product – learning aim A</p> <p>Learning aim A: Plan, develop and deliver a music product. Plan, develop and deliver one of the following music products: - a live concert/event <b>OR</b> - a CD/and online product.</p> <p>-Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.</p> <p>Discussions made on the product format e.g. CD. Roles to be clarified.</p>
<p style="text-align: center;"><b>Term 6</b></p> <p>Unit 5 – Introducing Musical Performance</p> <p>Unit 2: Planning and Creating a Music Product (from week 3)</p>	<p>Unit 5: Introducing Music Performance</p> <p>Learning aims A and B pre submission (improve/develop)</p>	<p>Unit 5: Introducing Music Performance</p> <p>Learning aims A and B submission deadline. Full unit submission (performance/log books/additional evidence)</p>					

