

Year 11 **BTEC MUSIC (CHS)** – Long Term Plan 2018-19

EACH TERM IS SPLIT BETWEEN TWO UNITS.	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
<p style="text-align: center;">Term 1 Unit 5 Introducing Musical Performance</p>	<p style="text-align: center;">Recap prior understanding</p>	<p>Unit 5 Learning aim A: Develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> - Techniques (pitch, intonation, rhythm, timing etc – definitions of these and the musical elements). - interpretive skills and stylistic qualities (emphasis, interpretation, stylistic qualities, - Review <p>What makes a good performance? – discussions/pick out key points, apply to performance.</p> <p>B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> - Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities. 	<p>Unit 5 Learning aim A: Develop your music performance skills and review your own practice.</p> <ul style="list-style-type: none"> - Techniques - interpretive skills and stylistic qualities (emphasis, interpretation, stylistic qualities, - Review <p>What makes a good performance? – discussions/pick out key points, apply to performance.</p> <p>B: Use your music performance skills within rehearsal and performance.</p> <ul style="list-style-type: none"> - Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities. <p>Practise checklist, personal review</p>	<p>Unit 5: Performance work to include; Rehearsal techniques, individual practice and target setting.</p>	<p>Unit 5: Performance work to include; Rehearsal techniques, individual practice and target setting.</p>	<p>Unit 5 Learning aim A and B pre-submission</p> <p>Performance work to include; Rehearsal techniques, individual practice and target setting.</p>	<p>Unit 5 Learning aim A and B assignments submitted.</p>
	<p style="text-align: center;">Week 1 5 Nov.</p>	<p style="text-align: center;">Week 2 12 Nov.</p>	<p style="text-align: center;">Week 3 19 Nov.</p>	<p style="text-align: center;">Week 4 26 Nov.</p>	<p style="text-align: center;">Week 5 3 Dec.</p>	<p style="text-align: center;">Week 6 10 Dec.</p>	<p style="text-align: center;">Week 7 17 Dec.</p>

<p style="text-align: center;">Term 2</p> <p style="text-align: center;">Unit 2 Managing a Music Product</p>	<p>Unit 2 – Planning and Creating a Music Product. Introduce the unit. Learning aim A Learning aim B Learning aim C</p>	<p>Unit 2: Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>What is a musical product?</p> <p>Discuss and debate the possibilities of what a product could be.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>Target audience Who are the target audience? What factors do we need to consider regarding the target audience</p> <p>WIN – key points to consider relating to target audience</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>Examples of CD's, what do we need to create the product and what information does the CD need to include.</p> <p>Discussions, independent research.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>What is promotion? Promoting practice Promotional pack</p> <p>Discussions/research into what promotion is and examples of promotion.</p> <p>Begin to create promotional ideas.</p> <p>WIN – what is promotion, types used.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>Promotion strategies.</p> <p>Plan promotional idea for given product e.g. promo CD for someone (limited tracks).</p> <p>Independent planning time.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product.</p> <p>Promotion strategies.</p> <p>Present promotional ideas on the suggested product.</p> <p>Evidence to show methods of promotion. WIN on promotional material to date.</p>
<p>Unit 6 Introducing Music Recording</p>	<p>Unit 6 – Introducing a Musical Recording. Introduce the unit. Learning aim A Learning aim B</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions. This could include: solo musicians with or without accompaniment, multi-tracked instrumentalists, with or without vocals, live ensembles, pop, rock, folk, jazz ensembles, classical music. Discussions on what could be recorded.</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions. Equipment needed. Discussions and independent research on the equipment needed including the following if appropriate: Computer, mixing desk. Research on the equipment needed, descriptions.</p> <p>Evidence to show equipment needed</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions. Equipment needed. Discussions and independent research on the equipment needed including the following if appropriate: microphones suitable for a range of instruments and voices.</p> <p>Research on the equipment needed, descriptions</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions. Equipment needed. Discussions and independent research on the equipment needed including the following if appropriate: auxiliary equipment, e.g. cables, stands, DI boxes, audio interfaces, monitors and amplifiers, headphones, the recording environment (where</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions. Scheduling sessions. Timescales for recording. Research on the specific equipment needed for different instruments, genres.</p>	<p>Unit 6 – Introducing Music recording. Learning aim A: Plan a recording sessions.</p> <p>Health and Safety routines and check list when working with specific equipment.</p> <p>WIN - health and safety list.</p>

			(up to this point). WIN on equipment needed to date (images/description)		it will take place). Research on the equipment needed, descriptions Evidence to show equipment needed (up to this point). WIN on equipment needed to date (images/description)		
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 Unit 2 Managing a Music Product	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Practical work - 'promotional CD' Produce a promotional pack for the product	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Practical work - 'promotional CD' Produce a promotional pack for the product Evidence to show methods of promotion research (up to this point). WIN on promotional material to date.	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Practical work - 'promotional CD' Produce a promotional pack for the product	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Team work – what skills are needed. Team work – review the strengths and areas for improvement based on the promotional material created so far. WIN – review the strengths and weakness of the promotional material	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Development of promotional material Independent research on effective forms of promotional material.	Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product. Development of promotional material Independent research on effective forms of promotional material. Evidence to show methods of promotion research. WIN on promotional material to date.	

<p>Unit 6 Introducing Music Recording</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Learners should record between three and four tracks and a final mix down by the end of the unit. Recording audio will include: audio capture through microphone types, qualities and uses, e.g. condenser, dynamic, mics for specific uses such as bass drum mic, vocal mics, use of phantom power etc microphone placement, DI boxes, line and mic levels.</p> <p>Understanding of auxiliary equipment including mic stands and leads, pop shields, audio interface, equipment storage and handling. Practical sessions on mic placement etc, recording of material, written log books</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Learners should record between three and four tracks and a final mix down by the end of the unit. Recording audio will include: audio capture through microphone types, qualities and uses, e.g. condenser, dynamic, mics for specific uses such as bass drum mic, vocal mics, use of phantom power etc microphone placement, DI boxes, line and mic levels.</p> <p>Understanding of auxiliary equipment including mic stands and leads, pop shields, audio interface, equipment storage and handling. Practical sessions on mic placement etc, recording of material, written log books WIN - Written log books to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Learners should record between three and four tracks and a final mix down by the end of the unit. Recording audio will include: safe procedures through setting up, monitoring levels, manual handling, electrical safety, computer operation</p> <p>Understanding of audio capture process and procedures, record level, distortion, noise, routing, monitoring, troubleshooting,</p> <p>Understanding of project management, e.g. file management, backing up, takes session management, e.g. time management, organisation. Practical sessions on mic placement etc, recording of material, written log books</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Learners should record between three and four tracks and a final mix down by the end of the unit. Recording audio will include: safe procedures through setting up, monitoring levels, manual handling, electrical safety, computer operation</p> <p>Understanding of audio capture process and procedures, record level, distortion, noise, routing, monitoring, troubleshooting,</p> <p>Understanding of project management, e.g. file management, backing up, takes session management, e.g. time management, organisation. Practical sessions on mic placement etc, recording of material, written log books WIN - Written log books to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rehearsal sessions Studio equipment – application (practise set up of equipment) Written log books</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rehearsal sessions Studio equipment – application (practise set up of equipment) WIN - Written log books/practical tasks</p>
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	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April
<p>Term 4</p> <p>Unit 2 Managing a Music Product</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product.</p> <p>Development of promotional material</p> <p>Independent research on effective forms of promotional material.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and B: Plan, develop and deliver a music product. Promote the product.</p> <p>Completion of final promotional material.</p> <p>WIN – examples of promotional material researched</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim C: Review the management of a music product. Self and peer review.</p> <p>review promotion work they have seen and collect as examples of good and poor practice.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim C: Review the management of a music product. Self and peer review.</p> <p>review promotion work they have seen and collect as examples of good and poor practice.</p> <p>WIN – examples of good/poor promotional material</p>	<p><i>PRAG Progress Week</i></p> <p>Present a review of the promotional material to be used for the product.</p> <p>Create suitable promotional material.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim C:</p> <p>Present a review of the promotional material to be used for the product.</p> <p>Create suitable promotional material.</p> <p>WIN - Promotion material to date</p>
<p>Unit 6 Introducing Musical Production</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p> <p>WIN - Log books to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p> <p>WIN - Log books to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p> <p>WIN - Log books to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>Rotation of musicians/groups to be recorded.</p> <p>Performance rehearsal sessions for forthcoming recording sessions.</p> <p>Recording sessions, Written logs</p> <p>WIN - Log books to date/practical tasks</p>
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May	

<p style="text-align: center;">Term 5 Unit 2 Managing a Music Product</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development. WIN - Log books to date</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development.</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development. WIN - Log books to date</p>		
<p style="text-align: center;">Unit 6 Introducing Musical Production</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. Mixing the multi-track to include: audio editing, e.g. trimming, take selection, levels, stereo field, EQ. Use of effects, e.g. reverb, compression, bouncing down to stereo. Mix down sessions, Written logs</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. Mixing the multi-track to include: audio editing, e.g. trimming, take selection, levels, stereo field, EQ. Use of effects, e.g. reverb, compression, bouncing down to stereo. Mix down sessions, Written logs</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. Mixing the multi-track to include: audio editing, e.g. trimming, take selection, levels, stereo field, EQ. Use of effects, e.g. reverb, compression, bouncing down to stereo. Mix down sessions, WIN - Written logs to date/practical tasks</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. Mixing the multi-track to include: audio editing, e.g. trimming, take selection, levels, stereo field, EQ. Use of effects, e.g. reverb, compression, bouncing down to stereo. Mix down sessions, Written logs</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. Mixing the multi-track to include: audio editing, e.g. trimming, take selection, levels, stereo field, EQ. Use of effects, e.g. reverb, compression, bouncing down to stereo. Mix down sessions, WIN - Written logs to date/practical tasks</p>		
<p style="text-align: center;">Week 1 3 June</p>		<p style="text-align: center;">Week 2 10 June</p>	<p style="text-align: center;">Week 3 17 June</p>	<p style="text-align: center;">Week 4 24 June</p>	<p style="text-align: center;">Week 5 1 July</p>	<p style="text-align: center;">Week 6 8 July</p>	<p style="text-align: center;">Week 7 15 July</p>

<p style="text-align: center;">Term 6 Unit 2 Managing a Music Product</p>	<p>Unit 2 – Planning and Creating a Music Product Learning aim A and C: CD production (performing and recording, mix down). Present a review of the process involved (individual role). Evaluated strengths and areas for development.</p>	<p>Unit 2 Learning aim A, B and C pre-submission.</p>	<p>Unit 2 Learning aim A, B and C pre-submission.</p>	<p>Unit 2 Learning aim A, B and C assignments resubmission. Opportunity for improvements</p>	<p><i>PRAG Progress Week</i></p> <p>Unit 2 Learning aim A, B and C assignments resubmission.</p>	<p>COURSE MARKS TO BE ENTERED</p> <p><i>Catch up sessions if necessary for any unit.</i></p>	<p>COURSE MARKS TO BE ENTERED</p>
<p>Unit 6 Introducing Music Recording</p>	<p>Unit 6 Learning aim A and B pre-submission</p> <p>All tasks to be completed or improved</p> <p>Additional recording or mix down sessions if required.</p>	<p>Unit 6 Learning aim A and B pre-submission</p> <p>All tasks to be completed or improved</p> <p>Additional recording or mix down sessions if required.</p>	<p>Unit 6 Learning aim A and B assignments submitted.</p>	<p>Unit 6 Feedback Opportunity for improvements</p>	<p>Unit 6 Learning aim A and B assignments resubmission.</p>		