

Year 11 **BTEC MUSIC (CHS)** – Long Term Plan 2018-19

BOTH UNITS WILL BE DELIVERED IN EACH TERM.	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
Term 1 Unit 5 Introducing Musical Performance	Recap prior understanding	Unit 5 Learning aim A: Develop your music performance skills and review your own practice. - Techniques - interpretive skills and stylistic qualities - Review	Unit 5 Learning aim A: Develop your music performance skills and review your own practice. - Techniques - interpretive skills and stylistic qualities - Review	Unit 5 Learning aim B: Use your music performance skills within rehearsal and performance. - Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities.	Unit 5 Learning aim B: Use your music performance skills within rehearsal and performance. - Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities.	Unit 5 Learning aim A and B pre-submission	Unit 5 Learning aim A and B assignments submitted.
Unit 6 Introducing Music Recording			Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
Term 2 Unit 2 Managing a Music Product	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	<i>PRAG Progress Week</i> Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working

	skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.	development activities - Team-working skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.
Unit 6 Introducing Music Recording	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 Unit 2 Managing a Music Product	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product. - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine advert, posters, radio advert, merchandise - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine advert, posters, radio advert, merchandise - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	

Unit 6 Introducing Music Recording	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. - Recording audio (audio capture) - Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. - Recording audio (audio capture) - Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. - Recording audio (audio capture) - Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. - Recording audio (audio capture) - Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings. - Recording audio (audio capture) - Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April
Term 4 Unit 2 Managing a Music Product	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine	<i>PRAG Progress Week</i> Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website	Unit 2: Learning aim B: Promote a music product. - Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine

	<p>advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p>	<p>advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p>	<p>advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p>	<p>advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p>	<p>- concert e.g. press release, magazine advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p> <p>Promotion material to date</p>	<p>advert, posters, radio advert, merchandise</p> <p>- online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.</p>
<p>Unit 6 Introducing Musical Production</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p> <p>Log books to date</p>	<p>Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings.</p> <p>- Recording audio (audio capture)</p> <p>- Mixing the multi-track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure)</p> <p>- Mixing the multi-track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).</p>

	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May		
Term 5	<p>Unit 2: Learning aim B: Promote a music product.</p> <ul style="list-style-type: none"> - Promoting practice - Promotional pack for their chosen music product. <p>The music product could be one product from the following:</p> <ul style="list-style-type: none"> - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine advert, posters, radio advert, merchandise - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release. 	<p>Unit 2: Learning aim B: Promote a music product.</p> <ul style="list-style-type: none"> - Promoting practice - Promotional pack for their chosen music product. <p>The music product could be one product from the following:</p> <ul style="list-style-type: none"> - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website - concert e.g. press release, magazine advert, posters, radio advert, merchandise - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release. 	<p>Unit 2: Learning aim C: Review the management of a music product.</p> <p>consider the purpose of planning and preparation processes in order to review:</p> <ul style="list-style-type: none"> -strengths/weaknesses of the process - the effectiveness of planning, e.g. sufficient time to prepare - the management of professional relationships - the use of resources - individual and team contributions to the process - how planning was affected and changed as a result of the creative process. Learners should also evaluate the musical product in terms of: - artistic merits - strengths and weaknesses of the final product -audience/customer response. 	<p>Unit 2: Learning aim C: Review the management of a music product.</p> <p>consider the purpose of planning and preparation processes in order to review:</p> <ul style="list-style-type: none"> -strengths/weaknesses of the process - the effectiveness of planning, e.g. sufficient time to prepare - the management of professional relationships - the use of resources - individual and team contributions to the process - how planning was affected and changed as a result of the creative process. Learners should also evaluate the musical product in terms of: - artistic merits - strengths and weaknesses of the final product -audience/customer response. 	<p>Unit 2: Learning aim C: Review the management of a music product.</p> <p>consider the purpose of planning and preparation processes in order to review:</p> <ul style="list-style-type: none"> -strengths/weaknesses of the process - the effectiveness of planning, e.g. sufficient time to prepare - the management of professional relationships - the use of resources - individual and team contributions to the process - how planning was affected and changed as a result of the creative process. Learners should also evaluate the musical product in terms of: - artistic merits - strengths and weaknesses of the final product -audience/customer response. 		
Unit 6 Introducing Musical Production							
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July

<p style="text-align: center;">Term 6 Unit 2 Managing a Music Product</p>	<p>Unit 2: Learning aim C: Review the management of a music product. consider the purpose of planning and preparation processes in order to review:</p> <ul style="list-style-type: none"> -strengths/weaknesses of the process - the effectiveness of planning, e.g. sufficient time to prepare - the management of professional relationships - the use of resources <ul style="list-style-type: none"> – individual and team contributions to the process – how planning was affected and changed as a result of the creative process. Learners should also evaluate the musical product in terms of: - artistic merits - strengths and weaknesses of the final product -audience/customer response. 	<p>Unit 2 Learning aim A, B and C pre-submission.</p>	<p>Unit 2 Learning aim A, B and C pre-submission.</p>	<p>Unit 2 Learning aim A, B and C assignments resubmission.</p> <p>Opportunity for improvements</p>	<p><i>PRAG Progress Week</i></p> <p>Unit 2 Learning aim A, B and C assignments resubmission.</p>	<p style="color: green;">COURSE MARKS TO BE ENTERED</p> <p><i>Catch up sessions if necessary for any unit.</i></p>	<p style="color: green;">COURSE MARKS TO BE ENTERED</p>
<p>Unit 6 Introducing Music Recording</p>	<p>Unit 6 Learning aim A and B pre-submission</p>	<p>Unit 6 Learning aim A and B pre-submission</p>	<p>Unit 6 Learning aim A and B assignments submitted.</p>	<p>Unit 6 Feedback</p> <p>Opportunity for improvements</p>	<p>Unit 6 Learning aim A and B assignments resubmission.</p>		

