## Year 11 BTEC MUSIC (CHS) – Long Term Plan 2018-19

BOTH UNITS WILL BE	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
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DELIVERED IN EACH							
TERM.							
<b>Term 1</b> Unit 5 Introducing Musical Performance	Recap prior understanding	Unit 5 Learning aim A: Develop your music performance skills and review your own practice Techniques - interpretive skills and stylistic qualities - Review	Unit 5 Learning aim A: Develop your music performance skills and review your own practice Techniques - interpretive skills and stylistic qualities - Review	Unit 5 Learning aim B: Use your music performance skills within rehearsal and performance Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities.	Unit 5 Learning aim B: Use your music performance skills within rehearsal and performance Music rehearsal skills - Personal management skill - Interpretive skills and stylistic qualities.	Unit 5 Learning aim A and B pre- submission	Unit 5 Learning aim A and B assignments submitted.
Unit 6 Introducing Music Recording			Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	5 Nov. Unit 2: Learning aim	12 Nov. Unit 2: Learning aim	19 Nov. Unit 2: Learning aim	26 Nov. Unit 2: Learning aim	3 Dec. Unit 2: Learning aim	10 Dec. PRAG Progress	17 Dec. Unit 2: Learning aim
<b>Term 2</b> Unit 2 Managing a	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.	Week  Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR	A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.
Music Product	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working	- a CD/and online product.  - Planning for a live concert/event - Creating a CD or online product - Planning and	- Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working

	skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.	development activities - Team-working skills and personal management - Delivering a music product.	skills and personal management - Delivering a music product.			
Unit 6 Introducing Music Recording	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 Unit 2 Managing a Music Product	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.  - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.  - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.  - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim A: Plan, develop and deliver a music product (either) - a live concert/event OR - a CD/and online product.  - Planning for a live concert/event - Creating a CD or online product - Planning and development activities - Team-working skills and personal management - Delivering a music product.	Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press	Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert,	

Unit 6 Introducing Music Recording	Unit 6: Learning aim A: plan a recording session - Equipment - Sessions - Health and safety	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to
	Week 1	stereo).  Week 2	stereo).  Week 3	stereo).  Week 4	stereo).  Week 5	stereo).  Week 6
<b>Term 4</b> Unit 2 Managing a Music Product	Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine	4 Mar.  Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine	Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine	Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine	PRAG Progress Week  Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website	1 April Unit 2: Learning aim B: Promote a music product Promoting practice - Promotional pack for their chosen music product. The music product could be one product from the following: - CD e.g. digipack/CD case, magazine advert, press release, radio advert, website  - concert e.g. press release, magazine

	advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.	- concert e.g. press release, magazine advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.  Promotion material to date	advert, posters, radio advert, merchandise  - online product e.g. website, web adverts/banners, magazine advert, radio advert, press release.
Unit 6 Introducing Musical Production	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo). Log books to date	Unit 6: Learning aim B: Use recording equipment safely to produce multi-track recordings Recording audio (audio capture) - Mixing the multi- track (auxiliary equipment, equipment storage and handling, safe procedures, audio capture process and procedure) - Mixing the multi- track (audio editing, e.g. trimming, take selection, levels, stereo field, EQ, effects, e.g. reverb, compression, bouncing down to stereo).

	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May
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	Unit 2: Learning aim	Unit 2: Learning aim B: Promote a music	Unit 2: Learning aim	Unit 2: Learning aim	Unit 2: Learning aim C: Review the
	B: Promote a music product.	product.	C: Review the management of a	C: Review the management of a	management of a
	- Promoting practice	- Promoting practice	music product.	music product.	music product.
	- Promotional pack	- Promotional pack	consider the	consider the	consider the
	for their chosen	for their chosen	purpose of planning	purpose of planning	purpose of planning
	music product.	music product.	and preparation	and preparation	and preparation
	The music product	The music product	processes in order	processes in order	processes in order
	could be one	could be one	to review:	to review:	to review:
	product from the	product from the	-strengths/	-strengths/	-strengths/
	following:	following:	weaknesses of the	weaknesses of the	weaknesses of the
	- CD e.g.	- CD e.g.	process	process	process
	digipack/CD case, magazine advert,	digipack/CD case, magazine advert,	- the effectiveness of planning, e.g.	- the effectiveness of planning, e.g.	- the effectiveness of planning, e.g.
	press release, radio	press release, radio	sufficient time to	sufficient time to	sufficient time to
	advert, website	advert, website	prepare	prepare	prepare
	,	,	- the management	- the management	- the management
Term 5	- concert e.g. press	- concert e.g. press	of professional	of professional	of professional
1011113	release, magazine	release, magazine	relationships	relationships	relationships
	advert, posters,	advert, posters,	- the use of	- the use of	- the use of
	radio advert,	radio advert,	resources	resources	resources
	merchandise	merchandise	– individual and	– individual and	– individual and
		and the same almost	team contributions	team contributions	team contributions
	- online product	- online product	to the process	to the process	to the process
	e.g. website, web	e.g. website, web adverts/banners,	<ul> <li>how planning was affected and</li> </ul>	<ul> <li>how planning was affected and</li> </ul>	<ul> <li>how planning was affected and</li> </ul>
	adverts/banners,	magazine advert,	changed as a result	changed as a result	changed as a result
	magazine advert,	radio advert, press	of the creative	of the creative	of the creative
	radio advert, press	release.	process. Learners	process. Learners	process. Learners
	release.		should also evaluate	should also evaluate	should also evaluate
			the musical product	the musical product	the musical product
			in terms of:	in terms of:	in terms of:
			- artistic merits	- artistic merits	- artistic merits
			- strengths and	- strengths and	- strengths and
			weaknesses of the	weaknesses of the	weaknesses of the
			final product -audience/customer	final product -audience/customer	final product -audience/customer
			response.	response.	response.
Unit 6 Introducing					
Musical Production					
	Week 1	Week 2	Week 3	Week 4	Week 5
	3 June	10 June	17 June	24 June	1 July

Term 6 Unit 2 Managing a Music Product	Unit 2: Learning aim C: Review the management of a music product. consider the purpose of planning and preparation processes in order to review: -strengths/ weaknesses of the process - the effectiveness of planning, e.g. sufficient time to prepare - the management of professional relationships - the use of resources - individual and team contributions to the process - how planning was affected and changed as a result of the creative process. Learners should also evaluate the musical product in terms of: - artistic merits - strengths and weaknesses of the final product -audience/customer response. Unit 6 Learning aim	Unit 2 Learning aim A, B and C presubmission.	Unit 2 Learning aim A, B and C presubmission.	Unit 2 Learning aim A, B and C assignments resubmission. Opportunity for improvements	PRAG Progress Week  Unit 2 Learning aim A, B and C assignments resubmission.	COURSE MARKS TO BE ENTERED  Catch up sessions if necessary for any unit.	COURSE MARKS TO BE ENTERED
Unit 6 Introducing Music Recording	A and B pre- submission	Unit 6 Learning aim A and B pre- submission	Unit 6 Learning aim A and B assignments submitted.	Onit 6 Feedback Opportunity for improvements	A and B assignments resubmission.		