

# Year 7 *Drama* – Long Term Plan 2018-1

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
<b>Term 1</b> Introduction to Basic performance Skills	Group Work /Trust	Still Image / Thought Tracking	Flashback / Split staging	Narration	Structure	Devising a short play Considering the audience		Performance assessment Written self/peer Assessment Evaluation
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
<b>Term 2</b> Texts in Practice / Musical Theatre	Exploring Duologues	Vocal Skills - exploration with focus on Accent	Script development – working as an ensemble	Musical Theatre skills - Singing	Musical Theatre skills – Dance / Movement	Rehearsal techniques – Developing a group performance	Performance assessment Written self/peer Assessment Evaluation	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
<b>Term 3</b> Devising and Story telling (Joe)	Whole Class role play. Teacher in Role	Using Tableau / Thought Tunnels Developing Character	Using Spontaneous Improvisation	Role play Step Outs	Developing character and narrative	Performance assessment Written self/peer Assessment Evaluation		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
<b>Term 4</b> Mime skills (Silent Movie)	Introduction to Non-verbal communication skills – Simple mime tasks and accuracy of detail	Exploring Gestures	Body language	Facial Expressions and Exaggeration.	Applying mime skills to music	Performance assessment Written self/peer Assessment Evaluation		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
<b>Term 5</b> Performance styles and genres (Storytelling)	Introduction to Physical Theatre	Narration	Greek Theatre – Chorus / choral speaking	Grimm’s Tales	Performance assessment Written self/peer Assessment Evaluation			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
<b>Term 6</b> Texts in Practice (Charlie & The Chocolate Factory)	Vocal Expression Projection	Vocal Expression Accent Using Movement to enhance performance	Vocal Expression – Tone and atmosphere	Working with script skills Stage directions characterisation	Developing Character – vocally and physically	Rehearsal techniques – preparing for assessment. Recording performance work	Performance assessment Written self/peer Assessment Evaluation	

# Year 8 *Drama* – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
<b>Term 1</b> Skills Development (Improvisation)	First Line Improvisations / Spontaneous Improvisation Blocking Sabotage	Developing Structure Character & Levels	Developing an effective end point or cliff-hanger	Developing believable characters through physicality	Using Props / Costume	Passage of time / Travelling / split staging / entrances	Polished Improvisations	Performance assessment Written self/peer Assessment Evaluation
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
<b>Term 2</b> Performance Styles & Genres (Naturalism vs Non- Naturalism)	Exploration of text	Monologue Duologue	Extending script work Learning lines Following stage direction	Introduction to abstract theatre	Physical theatre / music and lighting	Development of stylistic piece from text	Performance assessment Written self/peer Assessment Evaluation	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
<b>Term 3</b> Devising skills (War)	Devising from a poem / Marking The Moment	Developing Monologues	Working as an ensemble	Developing Work from a script	Exploring a theme in performance	Performance assessment Written self/peer Assessment Evaluation		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
<b>Term 4</b> Performance Styles & Genres (Comedy)	Elements of Comedy	Slapstick, exaggeration, juxtaposition	Comic Stories Crosscutting.	Physical Comedy / Farce	Gender Role Reversal (Using Godber's Bouncers & Shakers)	Performance assessment Written self/peer Assessment Evaluation		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
<b>Term 5</b> The Devising Process	Devising from a stimulus Still Image / Improv	Exploring and researching a theme for a specific audience	Developing Structure, Character & Narrative	Refining and Rehearsing	Performance assessment Written self/peer Assessment Evaluation			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
<b>Term 6</b> Exploring Texts / Theatre Design Independent Project (Our Day Out)	Exploring Text  Developing understanding of Character	Exploring character Split scene	Developing characters through improvisation	Exploring relationships, tension and status	Independent Project – Design or performance	Independent Project – Design or Performance	Independent Project – Design or Performance  Sharing of work	