## Year 7 *Music* – Long Term Plan 2018-19

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8 22 Oct.
	3 Sept.	10 Sept.	17 Sept.	24 Sept.	1 Oct.	8 Oct.	15 Oct.	22 000.
Term 1	Baseline Assessment	Lesson 1: Rhythm	Lesson 2: Rhythm	Lesson 3: Rhythm & dynamics	Lesson 4: Duration & rhythm, note	Lesson 5: Rhythm, duration, time	Lesson 6: Rhythm, duration,	Lesson 7: Practical
The Music Elements	Listening &	& Pulse	& duration	(per/comp/list)	values (per/comp)	signatures	dynamics.	assessment
through Rhythm &	Theory (symbols)	(performance &	(performance &			(per/comp/list)	Plan & rehearse	(Per/Comp)
Pulse		composition)	composition)				assessment	
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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
	5 Nov.	12 Nov.	19 Nov.	26 Nov.	3 Dec.	10 Dec.	17 Dec.	
	Lesson 1: Recap	Lesson 2: Graphic	Lesson 3: Treble		Lesson 5: Tempo,	Lesson 6:	Lesson 7: Practical	
	Rhythm and pulse (Per/comp)	scores, pitch,	clef notation,	Losson A. Tompo	duration,	Listening	assessment of melodies	
Term 2	(Per/comp)	duration, dynamics	pitch, duration,	Lesson 4: Tempo, duration,	structure, timbre, silence, keyboard	assessment on the musical	meiodies	
The Elements of		(per/comp)	structures, keyboard	structure, pitch,	melodies (perf)	elements		
Music through		(per/comp)	melodies (perf)	keyboard	melodies (perr)	Plan rehearse for		
Instrument skills			melodies (peri)	melodies (perf)		practical		
(melodies)				melodies (peri)		assessment		
						(List/Perf)		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	7 Jan.	14 Jan.	21 Jan.	28 Jan.	4 Feb.	11 Feb.		
	Lesson 1: What is	Lesson 2: Brass	Lesson 3:		Lesson 5:	Lesson 6: Practical		
Term 3	an Orchestra,	section (list),	Woodwind		Listening	assessment –		
	Strings section	keyboard melody	section (list),	Lesson 4:	assessment on	keyboard melody		
The Elements of Music through	(list), keyboard	(perf)	keyboard melody	Percussion section	sections of the	using orchestral		
Musical traditions -	melody (perf)	" ,	(perf)	(list), drum	orchestra.	sound		
Instruments of the	, ,		, ,	rhythm (perf)	Plan rehearse			
Orchestra					practical assess –			
					keyboard melody			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	25 Feb.	4 Mar.	11 Mar.	18 Mar.	25 Mar.	1 April		
	Lesson 1: What is	Lesson 2: Chords			Lesson 5: Timbre	Lesson 6: Practical		
Tamas 4	Folk Music (list),	and melody (perf)	Lesson 3:	Lesson 4: Musical	and structures	assessment –		
Term 4	Sea Shanty		Instruments of	arrangements	Plan and rehearse	keyboard		
The Elements of	melody (perf)		Folk, musical	(list) Folk	for practical	melody/chords		
Music through  Musical traditions –			structures (list),	melody/chords	assessment –	(perf)		
Folk Music			folk melody (perf)	(perf)	keyboard			
I OIK WIGGIC			is melody (peri)	(50.1)	melody/chords			
	1	I	1	1	(perf)			

	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May		
Term 5  The Elements of Music through 20 <sup>th</sup> Century Music –  African Music	Lesson 1: Rhythms, durations (list/perf)	Lesson 2: Rhythmic pattern, duration, structures (perf/comp)	Lesson 3: Rhythmic patterns, timbre, structure (list/perf/comp)	Lesson 4: Musical elements (list/perf/comp)	Lesson 5: Polyrhythms/cycli c patterns (comp/perf) Plan for practical assessment		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	3 June	10 June	17 June	24 June	1 July	8 July	15 July
Term 6 The Elements of Music through 20 <sup>th</sup> Century Music – Music ICT	Lesson 1: Features of the programme notation/pitch/du ration/timbre (Perf)	Lesson 2: notation, structures (Intro), pitch, duration, timbre (perf)	Lesson 3: notation, structures, (verse/chorus), pitch, duration, timbre (perf)	Lesson 4: notation, structures (verse, chorus break), duration, timbre, pitch (perf)	Assessment week	Lesson 5: Musical arrangements, notation, structures. Plan for practical assessment (perf)	Lesson 6: Refine ideas for practical assessment (perf) Perf & evaluate performance (perf)Lesson 6:
<b>Or</b> The Elements of Music through 20 <sup>th</sup> Century Music – War Songs	Lesson 1: Background, instruments (list) Keyboard melody (perf)	Lesson 2: Medley - Compare examples (list) Keyboard melody (perf)	Lesson 3: Structures, pitch, compare examples (list) Keyboard melodies, chords (perf)	Lesson 4: Links to London Compare versions (list), develop musical arrangements, keyboard melodies, chords (perf)	Assessment week	Lesson 5: Musical influences Musical arrangements, notation, pitch, duration Keyboard melodies, chords (perf)	Lesson 6: Practical assessment Musical arrangement of War songs, keyboard melodies, chords (perf) Evaluation of performances.

## Year 8 Music – Long Term Plan 2018-19 (CHS) v2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	3 Sept.	10 Sept.	17 Sept.	24 Sept.	1 Oct.	8 Oct.	15 Oct.	22 Oct.
Term 1 The Elements of Music through Musical scales and World Music	Musical scales Lesson 1: What is a musical scale? Notation, pitch Keyboard melodies (perf)	Musical scales lesson 2: Major scales, notation, pitch, duration. keyboard melody (perf)	Musical scales lesson 3: Minor scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 4: Pentatonic scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 5: Chromatic scales, notation, pitch, duration. Keyboard melody (perf)	Musical scales lesson 6: Written assessment. Keyboard melodies, pitch, duration, notation (perf)	Musical scales lesson 7: Plan for practical assessment of keyboard melody, notation, pitch, duration (perf)	Musical scales lesson 8: Practical assessment of keyboard melody, notation, pitch, duration (perf). Evaluate performances
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2 The Elements of Music through World Music (Reggae)	Reggae Music lesson 1: Background, genre, rhythm, syncopation (list). Notation, rhythm, duration (perf)	Reggae Music Lesson 2: Notation, rhythm, pitch, duration, ostinato, harmony Keyboard melody/chords Guitar chords (perf)	Reggae Music lesson 3: Notation, rhythm, duration, pitch, riff, harmony (list). Keyboard melody/chords Guitar riff/chords (perf)	Reggae Music lesson 4: Notation, timbre, rhythm, pitch, duration, harmony (list) Keyboard melody. chords Guitar riff/chords (perf)	Reggae Music lesson 5: Listening assessment Plan for practical assessment Keyboard melody/chords Guitar riff/chords (Perf)	Reggae Music lesson 6: Plan for practical assessment Notation, pitch, duration, rhythm Keyboard melody/chords Guitar riff/chords (perf)	Reggae Music lesson 7: Practical assessment Notation, pitch, duration, rhythm Evaluate performances (perf)	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	7 Jan.	14 Jan.	21 Jan.	28 Jan.	4 Feb.	11 Feb.		
<b>Term 3</b> The Elements of Music through World Music and Popular Music	Chinese Music lesson 1: Pentatonic scale. Notation, pitch, duration Melody (perf)	Chinese Music lesson 2: Enharmonic, pentatonic scale. Notation, pitch, duration (perf)	Chinese Music lesson 3: Notation, pitch, duration (comp/perf)	Chinese Music lesson 4: Instruments associated Notation, pitch, duration, drone (comp/perf)	Chinese Music lesson 5: Graphic score compositions (comp) Notation, pitch, duration, drone, pentatonic scale (perf)	Chinese Music lesson 6 Practical assessment of composition (perf) Evaluate performances		

	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	
<b>Term 4</b> The Elements of Music through Popular Music (The Beatles)	The Beatles lesson 1: Background (list). Notation, pitch, duration, musical structures (perf)	The Beatles lesson 2: Purpose and intention (list). Notation, pitch, duration, musical structures (perf)	The Beatles lesson 3: Musical structures - intro, verse, chorus (list). Notation, pitch, duration (perf)	The Beatles lesson 4: Genres, influences (list). Notation, pitch, duration, musical structures (perf)	PRAG Progress week	The Beatles lesson 5: Plan for practical assessment. Notation, pitch, duration, musical structures (perf), practical assessment and evaluation.	
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May		•
Term 5 The Elements of Music through World Music and Music ICT	African Music lesson 1: Recap features of African music. Notation, rhythm, duration, timbre, rhythmical patterns (perf)	African Music lesson 2: Cyclic patterns (list), ensemble skills, notation, rhythm, duration, timbre (perf)	African Music lesson 3: Polyrhythms musical textures (list) Notation, rhythm, duration, timbre, textures (perf)	African Music lesson 4: Musical timbres, structures duration, rhythm, textures (comp/perf)	African Music lesson 5: Listening assessment (list) Plan for practical assessment (perf)		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 6 The Elements of Music through Music ICT (Soundation)	Soundation lesson 1: Instruments features (list). Notation, duration, pitch, structure (perf)	Soundation lesson 2: Dubstep (list). Notation, duration, structure, rhythm (perf)	Soundation lesson 3: Dubstep (list) Notation, duration, structure, rhythm (perf)	24 June Soundation lesson 4: Dubstep Bass line (list). Notation, duration, structure, pitch, rhythm (perf)	1 July Soundation lesson 5: Hip Hop (list) Notation, duration, structure, rhythm (Perf)	8 July  Soundation lesson 6: Notation, pitch, duration, rhythm, structure (Comp)	15 July Soundation lessor 7: Perform composition assessment (Comp/perf) Evaluate compositions