

# Year 9 **BTEC MUSIC (CHS)** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
<b>Term 1</b> Component 1 Performance skills	Introduction to the Course.	Practical work on popular music – ensemble skills	Practical work on popular music – ensemble skills	Practical work on popular music – ensemble skills	Practical work on popular music – ensemble skills	Practical work on popular music – ensemble skills	Practical work on popular music – ensemble skills
			Instrument recognition	Musical elements definitions	Musical Notations	Musical structures in pop music	WIN – practical task – performance work to date
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
<b>Term 2</b> Component 1 Exploring Music Products and Styles	60's Exploring decade genres and musical features associated with bands such as The Beatles/The Kinks	60's Exploring decade genres and musical features associated	60's music. Exploring decade genres and musical features associated	80's music. Exploring decade genres and musical features associated Michael Jackson	80's Music Exploring decade genres and musical features associated.	80s music. Exploring decade genres and musical features associated.	90's music Exploring decade genres and musical features associated
		WIN – performance of features associated with 60's music				WIN - performance of features associated with 80's music	
		00's Rudimental		70's Music – Reggae – exploring musical features associated with Reggae Music – Bob Marley -	WIN – features associated with Reggae music		
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
<b>Term 3</b> Component 1 Exploring Music Products and Styles	90's music Exploring decade genres and musical features associated	90's music Exploring decade genres and musical features associated	World Music and Fusion Exploring genres and musical features associated Indian Raga– Ravi Shankar	World Music and Fusion Exploring genres and musical features associated Indian Raga– Ravi Shankar	Film Music Exploring genres and musical features associated Horror Film	Film Music Exploring genres and musical features associated Horror Film	
		WIN - performance of features associated with 90's music		WIN – compose/improvisation a raga			
			00's music Exploring decade genres and musical features associated - Grime Music – Music Technology				WIN - production of features associated with grime music
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	

## Term 4

Component 1  
Exploring Music  
Products and Styles

Assignment Brief

Film Music  
Exploring genres  
and musical features  
associated  
Horror Film  
WIN – composition  
of Horror Film Music

Blues/Jazz  
Exploring genres  
and musical features  
associated

Blues/Jazz  
Exploring genres  
and musical features  
associated

Blues/Jazz  
Exploring genres  
and musical features  
associated

Blues/Jazz  
Exploring genres  
and musical features  
associated

WIN – performance/  
composition of Blues/Jazz comp/improv

Blues/Jazz  
Exploring genres and musical features associated

### Classical Music

Exploring genres and musical features associated – Beethoven  
WIN – performance/composition of broken chord piano piece

**Week 1**  
**22 April**

Assignment 1  
learning aim A:  
Develop  
appreciation of  
styles and genres of  
music - time to  
complete  
assignment.

Support for  
Component 1,  
Assignment 1 –  
Learning aim A.

Learning Aim B:  
Explore  
techniques used  
to create music  
products  
B2 Music  
realisation  
techniques.

**Week 2**  
**29 April**

Assignment 1  
learning aim A:  
Develop  
appreciation of  
styles and genres of  
music - time to  
complete  
assignment.

Support for  
Component 1,  
Assignment 1 –  
Learning aim A.

Learning Aim B:  
Explore  
techniques used  
to create music  
products  
B2 Music  
realisation  
techniques.

**Week 3**  
**6 May**

Assignment 1  
learning aim A:  
Develop  
appreciation of  
styles and genres of  
music - time to  
complete  
assignment.

Support for  
Component 1,  
Assignment 1 –  
Learning aim A.

Learning Aim B:  
Explore  
techniques used  
to create music  
products  
B2 Music  
realisation  
techniques.

WIN – Review of  
portfolio evidence

**Week 4**  
**13 May**

Assignment 1  
learning aim A:  
Develop  
appreciation of  
styles and genres of  
music - time to  
complete  
assignment.

Support for  
Component 1,  
Assignment 1 –  
Learning aim A.

Learning Aim B:  
Explore  
techniques used  
to create music  
products  
B2 Music  
realisation  
techniques.

**Week 5**  
**20 May**

Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.

Support for Component 1, Assignment 1 – Learning aim A.

Learning Aim B: Explore techniques used to create music products  
B2 Music realisation techniques.

Assignment B Submitted  
WIN – Review of portfolio evidence

## Term 5

Component 1  
Exploring Music  
Products and Styles

Assignment Brief

**Week 1**  
**3 June**

**Week 2**  
**10 June**

**Week 3**  
**17 June**

**Week 4**  
**24 June**

**Week 5**  
**1 July**

**Week 6**  
**8 July**

**Week 7**  
**15 July**

## Term 6

Component 2: Music Skills Development

Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry

Assignment 1 -Personal and professional skills for the music industry

Investigate expectations and personal skills required, including: time management, self-discipline, working with others, safe use of equipment, identifying resources required, auditing existing skills, SMART targets.

Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry.

Assignment A2 -Communicating music skills development and rehearsal techniques

Explore methods of capturing music skills development: digital or traditional portfolio: track sheets, production notes, rehearsal diaries/video/audio, screenshots, milestone performances, recorded auditions, compositional sketches/ideas, recording of rough cuts and initial mixes.

WIN – practice diary/log

Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry

Assignment A2 - Communicating music skills development and musical interpretation.

Identify clear and organised approaches to communicating music skills development: key reference points, logical ordering, clear images/recordings/videos, commentary supporting quality of work.

Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques

Assignment B2- Development of music skills and techniques relating to music performance.

Develop music performance skills, including: tuning, learning repertoire, physical preparation, instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context. Practical tasks to investigate development of performance skills.

WIN – practical/composition task.

Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques

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OR

Component 2: Music Skills Development – learning aim B: Applying and

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OR

Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques

Assignment B2- Development of music creation skills, including:

exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context. Practical tasks to investigate development of music creation skills

WIN – practice diary/log

**Key Terms For  
teaching across all  
musical decades**

Explore rhythmic techniques, including: metre/beats in a bar note values tempo/bpm phasing swing.

Explore scales and modes, including: musical alphabet clefs semi-tones and tones major scales minor scales intervals blues scale pentatonic scales modes.

Explore harmony, including: major triads minor triads harmonising scales 7th chords sus chords common chord progressions.

Explore melodic techniques, including: conjunct disjunct riff hook improvisation.

Explore production, including: sampling looping sequencing turntablism.

developing individual musical skills and techniques

Assignment B2- Development of music creation skills, including:

exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context. Practical tasks to investigate development of music creation skills

*PRAG Progress week*

Impact of technology on musical styles, including:

instrumental techniques

audio recording developments

sampling and synthesis.

Practical workshops to perform/create music in the style of different eras using only the technology from that genre and era.

Assignment 1 start

date.