

Year 9 **BTEC MUSIC (CHS)** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
Term 1 Component 1 Exploring Music Products and Styles	Introduction to the Course.	60's-70's music. Exploring decade genres and musical features associated.	80's- 90's music. Exploring decade genres and musical features associated.	00's – present day music. Exploring decade genres and musical features associated.	World Music and fusions. Exploring decade genres and musical features associated.	Music for media and Western classical music. Exploring decade genres and musical features associated.	Jazz and blues. Exploring decade genres and musical features associated.
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
Term 2 Component 1 Exploring Music Products and Styles	Explore rhythmic techniques, including: metre/beats in a bar note values tempo/bpm phasing swing.	Explore scales and modes, including: musical alphabet clefs semi-tones and tones major scales minor scales intervals blues scale pentatonic scales modes.	Explore harmony, including: major triads minor triads harmonising scales 7th chords sus chords common chord progressions.	Explore melodic techniques, including: conjunct disjunct riff hook improvisation.	Explore production, including: sampling looping sequencing turntablism.	<i>PRAG Progress week</i> Impact of technology on musical styles, including: instrumental techniques audio recording developments sampling and synthesis. <i>Evidence of exploring different decades and musical genres.</i> <i>Evidence of exploring musical techniques and key musical elements</i>	Impact of technology on musical styles, including: instrumental techniques audio recording developments sampling and synthesis. Practical workshops to perform/create music in the style of different eras using only the technology from that genre and era. Assignment 1 start date.
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 Component 1 Exploring Music Products and Styles	Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment. Support for Component 1, Assignment 1 – Learning aim A.	Assignment 1 learning aim A: Develop appreciation of styles and genres of music – time to complete assignment Support for Component 1 Assignment 1 –, Learning aim A.	Assignment 1 for learning aim A submitted. Learning aim B shared. Learning aim B: Explore techniques used to create music products B1 Music industry	Feedback on Component 1, Assignment 1 – Learning aim A Assignment 2, learning aim B -Explore types of music product:	Learning aim B: Explore techniques used to create music products B2 Music realisation techniques Explore music performance:	Learning aim B; B: Explore techniques used to create music products B2 Music realisation techniques. Explore creating	

			products	live performance, audio recording, composition for media, original song or composition, digital audio workstation (DAW) project. Investigate the purpose and impact of intended audience and purpose.	Instrumentation, roles and functions of instruments, arrangement, orchestration, timbre, ensemble skills. Tasks to relate to music performance techniques in different genres.	original music: starting points and stimuli, repetition and contrast, developing and extending. Tasks to relate to music creation techniques in different genres.
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April
Term 4 Component 1 Exploring Music Products and Styles Component 2: Music Skills Development	Earning aim B; B: Explore techniques used to create music products B2 Music realisation techniques. Explore producing music: software instruments such as digital audio workstation (DAW), virtual instruments, microphone selection and placement, MIDI and audio editing. Tasks to relate to music production techniques in different genres. Assignment 2 start date	Assignment 2 learning aim B: Explore techniques used to create music products – time to complete assignment. Component 1 Assignment 2 –, Learning aim B.	Assignment 2 learning aim B: Explore techniques used to create music products – time to complete assignment. Component 1 Assignment 2 –, Learning aim B.	Assignment 2 for learning aim B submitted.	<i>PRAG Progress week</i> Feedback on Component 1, Assignment 2 – Learning aim B Evidence of exploring techniques linked to music industry products. Component 2: Music Skills Development – outlines shared	Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry Assignment 1 - Personal and professional skills for the music industry Investigate expectations and personal skills required, including: time management, self-discipline, working with others, safe use of equipment, identifying resources required, auditing existing skills, SMART targets.
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May	
Term 5 Component 2: Music	Component 2: Music Skills Development –	Component 2: Music Skills Development –	Component 2: Music Skills Development –	Component 2: Music Skills Development –	Component 2: Music Skills Development – learning aim B: Applying and developing	

<p>Skills Development</p>	<p>learning aim A: Exploring professional and commercial skills for the music industry.</p> <p>Assignment A2 - Communicating music skills development and rehearsal techniques</p> <p>Explore methods of capturing music skills development:</p> <p>digital or traditional portfolio:</p> <p>track sheets, production notes, rehearsal diaries/video/audio, screenshots, milestone performances, recorded auditions, compositional sketches/ideas, recording of rough cuts and initial mixes.</p>	<p>learning aim A: Exploring professional and commercial skills for the music industry</p> <p>Assignment A2 - Communicating music skills development and musical interpretation.</p> <p>Identify clear and organised approaches to communicating music skills development:</p> <p>key reference points, logical ordering, clear images/recordings/videos, commentary supporting quality of work.</p>	<p>learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music skills and techniques relating to music <u>performance</u>.</p> <p>Develop music performance skills, including:</p> <p>tuning, learning repertoire, physical preparation, instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p>	<p>learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music skills and techniques relating to music <u>performance</u>.</p> <p>Develop music performance skills, including:</p> <p>tuning, learning repertoire, physical preparation, instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p>	<p>individual musical skills and techniques</p> <p>Assignment B2- Development of music skills and techniques relating to music <u>performance</u>.</p> <p>Develop music performance skills, including: tuning, learning repertoire, physical preparation, instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p> <p style="text-align: center;">OR</p> <p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music <u>creation skills</u>, including:</p> <p>exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of music creation skills</p>
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	<p>Week 1 3 June</p>	<p>Week 2 10 June</p>	<p>Week 3 17 June</p>	<p>Week 4 24 June</p>	<p>Week 5 1 July</p>	<p>Week 6 8 July</p>	<p>Week 7 15 July</p>
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<p style="text-align: center;">Term 6</p> <p>Component 2: Music Skills Development</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music <u>creation skills</u>, including: exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context.</p> <p style="text-align: center;">Practical tasks to investigate development of music creation skills.</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music <u>creation skills</u>, including: exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context.</p> <p style="text-align: center;">Practical tasks to investigate development of music creation skills</p> <p style="text-align: center;">Or</p> <p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Develop music <u>production skills</u>, including: using software instruments, audio and software tools, manipulation techniques, inputting and editing audio, using</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Develop music <u>production skills</u>, including: using software instruments, audio and software tools, manipulation techniques, inputting and editing audio, using effects, structuring music, skills appropriate to style and context.</p> <p>Practical workshops to investigate development of music production skills.</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Develop music <u>production skills</u>, including: using software instruments, audio and software tools, manipulation techniques, inputting and editing audio, using effects, structuring music, skills appropriate to style and context.</p> <p>Practical workshops to investigate development of music production skills.</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Learning aim A: Exploring professional and commercial skills for the music industry</p> <p>Learning aim A1 Personal and professional skills for the music industry</p> <p>Learning aim B: Applying and developing individual musical skills and techniques</p> <p>B1 Development of technical music skills and techniques.</p> <p style="color: green;">Complete a skills audit for different disciplines and personal/professional music skills.</p> <p style="color: green;">Create list of skills for the two chosen disciplines.</p> <p style="color: green;">Identify current skill level.</p> <p style="color: green;">Identify personal and professional skill levels.</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Learning aim A: Exploring professional and commercial skills for the music industry</p> <p>Learning aim A1 Personal and professional skills for the music industry</p> <p>Learning aim B: Applying and developing individual musical skills and techniques</p> <p>B1 Development of technical music skills and techniques.</p> <p style="color: green;">Complete a skills audit for different disciplines and personal/professional music skills.</p> <p style="color: green;">Create list of skills for the two chosen disciplines.</p> <p style="color: green;">Identify current skill level.</p>	<p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>B1 Development of technical music skills and techniques Explore the creation of a development plan.</p> <p>Identify individual development routines.</p> <p>Identify technical exercises.</p> <p>Include set goals.</p> <p>Include monitoring and tracking progress.</p>
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		effects, structuring music, skills appropriate to style and context. Practical workshops to investigate development of music production skills.					
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