

YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
1 Writing workshops: 1 x fortnight	19 th Century Lit: AO3: Exploration of relevant contextual factors	19 th Century Lit: AO1 – AO2: Analysis of language, structure and form used to create meanings and effects	19 th Century Lit: AO1 – AO2: Exploration of the use of setting to convey ideas	19 th Century Lit: AO2: Character development AO3: Exploration of themes, ideas and perspectives	19 th Century Lit: AO1 Plot development – exploration of the whole text (Part B AO1 – AO3) <i>AO4 not tested for this section</i>	19 th Century Preparation for assessment	19 th Century Lit: AO1 – 3 Addressing next steps	Writing week Language: AO5/AO6 Students write about their own views
		Key marked piece no. 1: Literature Extract question (Part A only)	Key marked piece no. 2: Writing task (AO5/AO6)			Key marked piece no. 3 Assessment: Either: Specimen paper, Q7: Jekyll and Hyde Or Specimen paper, Q8: A Christmas Carol	C19th Assessment feedback	Key marked piece no. 4: Writing focus (AO5/AO6)
2 Writing workshops: 1 x fortnight	Language Paper 1: Explorations in Creative Reading and Writing. AO1/2	Language Paper 1: Explorations in Creative Reading and Writing. AO2	Language Paper 1: Explorations in Creative Reading and Writing. AO4	Language Paper 1: Explorations in Creative Reading and Writing. AO4	Language Paper 1: Explorations in Creative Reading and Writing. AO5/AO6	Language Paper 1: Explorations in Creative Reading and Writing. AO1, 2, and 4	Language Paper 1: Explorations in Creative Reading and Writing. AO5/6	
		Key marked piece no. 1: AO2 focus				Key marked piece no. 2 Assessment: Paper 1, Section A only	Key marked piece no. 3 Assessment: Paper 1, Section B only	
3 Writing workshops: 1 x fortnight	Literature Paper 2 An Inspector Calls AO3 Context	Literature Paper 2 An Inspector Calls AO1 – 3 Act 1	Literature Paper 2 An Inspector Calls AO1 – 3 Act 2	Literature Paper 2 An Inspector Calls AO1 – 3 Act 3	Literature Paper 2 An Inspector Calls Preparation for assessment	Language AO5/6 Writing to narrate Peer assessed		
	Language assessment feedback	Key marked piece no. 1: AIC Character or theme based response			Key marked piece no.2 Assessment: Specimen paper: AIC			
4 Writing workshops: 1 x fortnight	Literature Paper 2 Poetry Cluster Poems 1 - 4	Literature Paper 2 Poetry Cluster Poems 5 - 8	Literature Paper 2 Poetry Cluster Poems 9 – 12 Introducing comparison skills	Literature Paper 2 Poetry Cluster Poems 13 – 15 Comparison	Literature Paper 2 Unseen Poetry	Literature Paper 2 Unseen Poetry comparison		
	AIC Assessment feedback		Key marked piece no. 1: Assessment: P2, Section B: Poetry Comparison question			Key marked piece no. 2: Unseen Poetry question		
5 Writing workshops: 1 x fortnight	Language Paper 2: Writers' Viewpoints and Perspectives AO1	Language Paper 2: Writers' Viewpoints and Perspectives AO2	Language Paper 2: Writers' Viewpoints and Perspectives AO3	Language Paper 2: Writers' Viewpoints and Perspectives AO3	Language Paper 2: Writers' Viewpoints and Perspectives AO5/AO6			
	Poetry assessment feedback	Key marked piece no.1: AO1/ 2 focus		Key marked piece no. 2: AO3 focus	AO5/AO6: Writing about your own views Peer assessed			
6 Writing workshops: 1 x fortnight	Spoken Language Introducing the skills Selecting topics	Spoken Language Preparation for the assessment	Language Consolidation of language skills in preparation for mocks	Language Consolidation of language skills in preparation for mocks	Literature Introducing Shakespeare Context	Literature Introducing Shakespeare Plot		
				Key marked piece no. 2: Year 10 Language mocks				

		Key marked piece no.1: Spoken Language assessments	Language, Paper 2 assessment feedback					
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