

YEAR 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
1 Writing workshops: 1 x fortnight	Shakespeare Lit: AO3: Exploration of relevant contextual factors AO3: Introduction of key ideas and themes	Shakespeare Lit: A01 – Inferring meaning AO2: Analysis of language, structure and form in Act 1 / 2	Shakespeare Lit: A01 – A03: Character development	Shakespeare A01 – 2: Plot development AO3: Exploration of themes, ideas and perspectives	Shakespeare Lit: A01 Plot development – exploration of the whole text (Part B)	Shakespeare Consolidation of skills in preparation for assessment	Shakespeare Lit: A01 – 4 Addressing next steps.	Writing week Language: A05/A06
		Key marked piece no. 1: Literature Extract question (Part A only) A01 - 3		Key marked piece no. 2: Essay writing skills		Key marked piece no. 3 Either: Specimen paper, Q1: Macbeth Or Specimen paper, Q2: Romeo and Juliet A01 – A04		
2 Writing workshop: 1 x fortnight	Language A01/AO2 Paper 2 Synthesis Paper 1 & 2 Analysis of Language and structure	Language AO3 Paper 2 Comparison skills	Language A04 Paper 1 Evaluate texts critically	Literature revision: P2: Poetry Cluster / AIC Lit: A01 - 3	Language AO5 Writing for purpose and audience	Language revision: Lang: AO1 - 6	Literature focus P1: C19th texts	
		Key marked piece no. 1: AO3: Compare writers' perspectives, and how they are conveyed		Key marked piece no. 2: A04 focus: To what extent do you agree?		Key marked piece no. 3 Mock Exams: Literature, Papers 1 and 2 A01 - 4		
3 Writing workshop: 1 x fortnight	Mock Feedback week Language focus AO1 - 6	Mock Feedback week Literature focus AO1 - 3	Literature P2: An Inspector Calls Revising the plot and characters AO1 – AO2	Literature P2: An Inspector Calls Ideas, perspectives and context AO3	Literature P2: Poetry Cluster Revising the poems AO1 - 2	Literature P2: Poetry Cluster Comparing the poems AO3	Complete and moderate Spoken Language Videos	
				Key marked piece no. 1: AIC Theme based question		Key marked piece no. 2 Poetry comparison AO1 - 3		
4 Writing workshop: 1 x fortnight	Literature P2: Unseen Poetry AO1 – 2 Unseen poetry peer assessed.	Language AO1/2 Paper 1 List Analysis of language	Language AO2 Paper 1 Analysis of structure	Language AO4 Paper 1 Evaluate texts critically	Language AO5/6 Paper 1 Describe or narrative writing	Language AO1 Paper 2 Synthesis		
				Key marked piece no. 1: Paper 1, Section A only				
5 Writing workshop: 1 x fortnight	Language AO3 Paper 2 Comparison question Key marked piece no.1: Paper 2, Section A only	Language AO5/6 Paper 2 Writing about own views	Literature P1 Shakespeare revision All AOs	Literature P1 19 th Century All AOs	English Literature GCSE exam week	Half term One Day Language revision workshop		
		Key marked piece no. 2 Paper 2, Section B only						
6	English Language GCSE exam week							