

YEAR 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
1	<ul style="list-style-type: none"> <li>-Introductions and expectations</li> <li>-Accelerated reader testing</li> <li>-Introduction to novel</li> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> </ul>	Novel <ul style="list-style-type: none"> <li>-Baseline writing key piece</li> <li>-language analysis (extracts) A02</li> <li>-writer's purpose</li> <li>-evaluating methods</li> </ul>	Novel <ul style="list-style-type: none"> <li>-Structural techniques</li> <li>-Analysis of structure</li> <li>-Structural patterning for effect</li> </ul>	Novel <ul style="list-style-type: none"> <li>-Evaluation</li> <li>-Layers of interpretation</li> <li>-AO3</li> </ul>	Novel <ul style="list-style-type: none"> <li>-Analysis of language (character focus)</li> <li>-Analysis of structure (extract level)</li> </ul>	Novel Revision of all AOs	Assessment Prep  Key marked piece no. 4  Literature extract assessment	Novel
		Key marked piece no.1. Focus: SPaG	Key marked piece no. 2. Focus: Literature extract question	Key marked piece no. 3. Focus: Creative writing task				
2	Novel <ul style="list-style-type: none"> <li>- Information retrieval. AO1</li> <li>- Accuracy and range of punctuation. AO6</li> <li>- Inferring from implicit and explicit information. AO1</li> </ul>	Novel <ul style="list-style-type: none"> <li>- Exploring writer's methods. AO2</li> <li>- Using language devices. AO5</li> </ul>	Novel <ul style="list-style-type: none"> <li>- Paragraphing and sentence structures for effect. AO5</li> <li>- Tense and Agreement. AO6</li> <li>- Structural features and reader response. AO2</li> </ul>	Novel <ul style="list-style-type: none"> <li>- Key Piece feedback and redraft.</li> <li>- Consolidating improvements.</li> </ul>	Novel <ul style="list-style-type: none"> <li>- Evaluating texts x2. AO4</li> <li>- SPaG consolidation. AO6</li> </ul>	Novel	Novel	
		Key marked piece no. 1: Writing focus	Key marked piece no. 2: Q4	Paper 1 assessment Progress test Paper 1, Pack 2 – Fire Eaters Key marked piece no. 3				
3	Non-Fiction: Animal testing EG <ul style="list-style-type: none"> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> <li>-language analysis (extracts) A02</li> <li>-Evaluation</li> <li>-Layers of interpretation</li> </ul> <b>Peer assessed SPaG task</b>	Non-Fiction: Advertising (looking at a range of adverts) <ul style="list-style-type: none"> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> <li>-language analysis (extracts) A02</li> <li>-Evaluation</li> <li>-Layers of interpretation</li> </ul>	Non-Fiction: Exploration and adventure (19 <sup>th</sup> and 21 <sup>st</sup> century extracts) <ul style="list-style-type: none"> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> <li>-language analysis (extracts) A02</li> <li>-Evaluation</li> <li>-Layers of interpretation</li> <li>Writing lesson: Write a letter to your head teacher, explaining why there should be an opportunity for an adventure holiday trip. AO5 AO6</li> </ul>	Non-Fiction: Growing up (Water cress Girl and Beauty Pageant) <ul style="list-style-type: none"> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> <li>-language analysis (extracts) A02</li> <li>-Evaluation</li> <li>-Layers of interpretation</li> <li>-Begin looking at -Summarising/ viewpoints and perspectives</li> </ul>	Non-Fiction: Mrs Pratchett <ul style="list-style-type: none"> <li>-Information retrieval AO1</li> <li>-picking out key language AO1</li> <li>-language analysis (extracts) A02</li> <li>-Evaluation</li> <li>-Layers of interpretation</li> <li>-Begin looking at -Summarising/ viewpoints and perspectives</li> </ul>	Assessment prep.  Key marked piece no. 2  Non Fiction literature style question		
		Paper 1 Feedback	Key marked piece no. 1. Focus: Writing focus					
4	Heroes and Villains/ Myths and Legends <ul style="list-style-type: none"> <li>-Stretch and challenge vocabulary</li> <li>-Information retrieval</li> <li>-Language analysis</li> </ul> <b>Peer assessed SPaG task</b>	Heroes and Villains/ Myths and Legends <ul style="list-style-type: none"> <li>-Sentence structures: openers</li> <li>-Structure for impact/ storyboarding</li> <li>-Analysing structure</li> </ul>	<ul style="list-style-type: none"> <li>-Analysis of language</li> <li>-Engaging with an opinion</li> <li>-Evaluation</li> </ul>	<ul style="list-style-type: none"> <li>-Connectives</li> <li>-Writing to describe (figurative language)</li> <li>-Language techniques</li> </ul>	Assessment Prep  Key marked piece no. 2 (& 3)  Full Language Paper 1 progress test	Heroes and Villains/ Myths and Legends		
		Non-fiction Lit feedback	Key marked piece no. 1.	Pack 3 Don't Ask Jack				

			Focus: Writing: AO5/AO6					
5	Shakespeare A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  <b>Peer assessed SPaG task</b>	A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  Paper 1 Feedback	Shakespeare: The Tempest extract A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  Key marked piece no. 1 Focus: Literature Extract question	Shakespeare: A Midsummer Night's Dream extract A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives	Assessment Prep  Key marked piece no. 2.  Literature extract assessment			
6	GL Prep A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  Key marked piece no. 1. Focus: SPaG	GL Prep A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  Lit extract feedback	GL Prep A01-Reading, understanding and responding to the text A02-Analysis of writer's methods and their effect on the reader A03-Exploring the writer's intentions, ideas and perspectives  Key marked piece no. 2. Focus: Writing	Assessment Prep  Key marked piece no. 3.  Key marked piece no.3.  Assessment point: GL testing	Poetry - Exploring poetic devices. AO2 - Readers' response. AO2 - Using poetic devices in lyrics. AO5	Poetry - Exploring rhyme inc. spelling strategies. AO6 - Inferring meaning. AO1 -Selecting relevant references. AO1	Poetry - Exploring social history through poetry. AO1 - Effect of writers' methods. AO2 - Use of punctuation in poetry. AO6	Poetry - 2x Performance poetry (how verbalising influences/controls meaning). AO2 - Review writing to evaluate. AO5

In addition to the outline above, all Year 7 students will have 1 x writing lesson and 1 x accelerated reading lesson per week.