

🚳 🌍 🌀 🦪 🗑 🍆 <table-cell-rows> 🗰 🗰 Pontefract

Music Curriculum Map 2018-2019

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
7	Key themes covered: The Music Elements through Rhythm & Pulse.	Key themes covered: Instrument skills (Ukulele).	Key themes covered: Instruments of the Orchestra.	Key themes covered: Folk Music (keyboards, ukuleles, guitars).	Key themes covered: African Music.	Key themes covered: Music ICT OR War Songs
	Key assessments: End of unit assessment Practical assessment (Per/Comp).	Key assessments: Practical assessment on Ukulele: chords – range of songs. (Perf)	Key assessments: Practical assessment – keyboard melodies (perf).	Key assessments: Practical assessment – melody/chords (perf)	Key assessments: Practical assessment – Polyrhythms/cyclic patterns (comp/perf).	 Key assessments: Music ICT - Practical assessment (Comp) OR War Songs - Practical assessment Musical arrangement of War songs, keyboard melodies, ukulele, guitar chords (perf).
	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Summer school production.	Enrichment: Rehearsals linked to Summer school production.
	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A
8	Key themes covered: Musical scales Keyboard melodies (perf).	Key themes covered: Instrument skills (Ukulele and Guitar).	Key themes covered: Reggae Music (keyboard, ukulele, guitars – riffs and chords).	Key themes covered: The Beatles (keyboard - melodies, ukulele/guitars - chords	Key themes covered: African Music	Key themes covered: Music ICT
	Key assessments: Practical assessment of keyboard melody (Perf).	Key assessments: Practical assessment on Ukulele/guitar: chords – range of songs. (Perf)	Key assessments: Practical assessment on Keyboard, ukulele, guitar: riffs and chords (Perf).	Key assessments: Practical assessment on Keyboard, ukulele, guitar - melodies and chords (Perf).	Key assessments: Practical assessment – cyclic patterns, musical structures, musical textures (Comp/perf).	Key assessments: Practical assessment (Comp).
	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Summer school production.	Enrichment: Rehearsals linked to Summer school production.
	Homework:	Homework:	Homework:	Homework:	Homework:	Homework:
	N/A	N/A	N/A	N/A	N/A	N/A
9	Key themes covered:	Key themes covered:	Key themes covered:	Key themes covered:	Key themes covered:	Key themes covered:
	Component 1	Component 1	Component 1	Component 1	Component 1	





	 Performance skill Practical work on popular music – ensemble skills. 	 Exploring Music Products and Styles (60s, 70s, 80s Music). Performance and composition skills. 	 Exploring Music Products and Styles (90s, 00s, World Music, Film Music). Performance and composition skills. 	 Exploring Music Products and Styles (Film Music, Jazz, Blues, Classical). Performance and composition skills. 	 Exploring Music Products and Styles Assignment Brief for component 1 	 Component 2: Music Skills Development Exploring professional and commercial skills for the music industry
	Key assessments: Practical assessment of ensemble skills piece.	Key assessments: Practical assessment of performance/composition of features associated with 60s, 70s, 80s music.	Key assessments: Practical assessment of performance/composition of features associated with 90s, 00s, World Music.	Key assessments: Practical assessment of performance/composition of features associated with Film Music, Jazz, Blues, Classical music.	Key assessments: Written responses, performance/composition Relating to the assignment brief.	Key assessments: Written responses, performance/composition Relating to the assignment brief.
	Enrichment: Rehearsals linked to Christmas school production. Homework: • Music theory tasks. • Practice diary.	Enrichment: Rehearsals linked to Christmas school production. Homework: • Listening tasks relating to 60s, 70s, 80s music. • Practice diary • Music theory	Enrichment: Rehearsals linked to Easter/Summer school production. Homework: • Listening tasks relating to 90s, 00s, World music. • Practice diary • Music theory	Enrichment: Rehearsals linked to Easter/Summer school production. Homework: • Listening tasks relating to Film Music, Jazz, Blues, Classical music • Practice diary • Music theory	Enrichment: Rehearsals linked to Summer school production. Homework: • Research tasks on different genres of music. • Practice diary • Music theory	Enrichment: Rehearsals linked to Summer school production. Homework: • Research tasks on different genres of music. • Practice diary • Music theory
10	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance 	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance 	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance 	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance 	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 5: Introducing Music Performance
	 Key assessments: Unit 1: Exam questions (section 1 multiple choice) Unit 5: Practice techniques. 	 Key assessments: Unit 1: Exam questions (unions, roles). Mock style questions. Unit 5: Practice techniques, performances to date. 	 Key assessments: Unit 1: Exam questions (recording roles, creative roles). Mock style questions. Unit 5: performances to date. 	 Key assessments: Unit 1: Exam questions (getting a break). Mock exam. Unit 5: performances to date. Skills Audit. 	 Key assessments: Unit 1: External exam Unit 5: performances to date. 	 Key assessments: Unit 2: review own role – evaluation. Unit 5: Unit to be submitted (internal assessment).





	Enrichment: Rehearsals linked to Christmas school production. Homework: • Practice Diary • Listening tasks • Music theory	Enrichment: Rehearsals linked to Christmas school production. Homework: • Practice Diary • Listening tasks • Music theory • Exam style questions	Enrichment: Rehearsals linked to Easter/Summer school production. Homework: • Practice Diary • Listening tasks • Music theory • Exam style questions	Enrichment: Rehearsals linked to Easter/Summer school production. Homework: • Practice Diary • Listening tasks • Music theory • Exam revision	Enrichment: Rehearsals linked to Summer school production. Homework: Practice Diary Listening tasks Music theory	Enrichment: Rehearsals linked to Summer school production. Homework: Log book Practice Diary Listening tasks Music theory
11	 Key themes covered: Unit 1: The Music Industry Unit 5: Introducing Music Performance Key assessments: Unit 1: External exam Unit 5: Unit to be submitted (improvements made) 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording. Key assessments: Unit 2: written tasks on target audience, promotion material. Unit 6: Log books (planning, equipment) 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording. Key assessments: Unit 2: written tasks on promotion material/research. Unit 6: Log books (recording sessions). 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording. Key assessments: Unit 2: written tasks on promotion material/research. Production meeting minutes. Unit 6: Log books (recording sessions). 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording. Key assessments: Unit 2: written tasks relating to development of the product. Unit 6: Log books. Evolution of process. 	 Key themes covered: Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording. Key assessments: Unit 2 :Unit to be submitted (internal ass) Unit 6: Unit to be submitted (internal assessment).
	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Revision of the Music Industry. Practice diary Listening tasks Music theory 	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Log books for both units. Music theory 	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Log books for both units. Music theory 	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Log books for both units. Music theory 	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Log books for both units. Music theory 	 Enrichment: Rehearsals linked to Christmas school production. Achieve sessions. Homework: Log books for both units. Music theory