



Overall Curriculum Map 2019-2020

Subject: MUSIC

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
7	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
	The Music Elements	Riffs - Instrument skills	Instruments of the	Folk Music (keyboards,	Eye of the Tiger (band	The Lion Sleeps Tonight
	through Rhythm & Pulse.	(Ukulele).	Orchestra.	ukueles, guitars).	skills – ukulele, guitar,	(band skills – ukulele,
	Sequencing: N/A Intro to note values, musical notations, rhythmical patterns. Baseline to inform of prior knowledge.	Sequencing: Elements of music, note values, rhythmic patterns, forms of musical notation (chord charts), rehearsal and performance skills (ensemble).	Sequencing: Elements of music, rhythmica patterns, forms of music notation (treble clef), rehearsal and performance skills (paired).	Sequencing: Elements of music, forms of musical notations (chord charts & treble clef), use of chords and melodies, rehearsal and performance skills (ensemble).	keyboards). Sequencing: Elements of music, forms of musical notation (chord charts), chords, repetition, musical structures, rehearsal/performance skills (ensemble).	guitar, keyboards). Sequencing: Elements of music, forms of musial notations, musical structures, rhythmical patterns, repetition, syncopation, chords, rehearsal/performance skills (ensemble).
	Assessments: End of unit assessment - Practical assessment (Per/Comp).	Assessments: End of unit assessment - Practical assessment on Ukulele: chords – range of songs. (Perf)	Assessments: End of unit assessment - Practical assessment – keyboard melodies (perf).	Assessments: End of unit assessment - Practical assessment – melody/chords (perf).	Assessments: End of unit assessment - Practical assessment – chords (perf of band skills).	Assessments: End of unit assessment - Practical assessment – chords (perf of band skills).
	Enrichment: Rehearsals	Enrichment: Rehearsals	Enrichment: Rehersals	Enrichment: Rehersals	Enrichment: Rehersals	Enrichment: Rehersals
	linked to Chirstmas	linked to Chirstmas school	linked to Easter/Summer	linked to Easter/Summer	linked to Summer school	linked to Summer school
	school production.	production.	school production.	school production.	production.	production.
	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A
8	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
	Musical scales	Riffs and chords -	Reggae Music (keybord,	The Beatles (keyboard,	Four Chord Trick - band	Band Skills – popular
	Keyboard melodies	Instrument skills (ukulele	ukulele, guitars.	ukulele/guitars – melody	skills (ukulele, guitar,	music (ukulele, guitar,
	(perf).	and guitar).	Sequencing: Culture and	& chords).	keyboards).	keyboards
	Sequencing: Elements of	Sequencing: Elements of	traditions, elements of	Sequencing: Culture and	Sequencing: Culture and	Sequencing: Culture and
	music, musical notations	music, musial notations,	music, musical notations,	traditions, elements of	traditions, forms of	traditions, forms of
	(treble clef), rhythmical	chords, rhythmical	musical structures,	music, musical noattions,	musical notation, music	musical notation, music
	pattersn,	pattersn, ostinatos,	ostinatos, syncopation,	musical structres,	structures, chords,	structures, chords,





rehearsal/performance	syncopation,	rehearsal/performance	rehearsal/performance	rhythmical patterns,	rhythmical patterns,
skills (paired).	rehearsal/performance	skills (paired/ensemble).	skills (solo/paired).	osticnatos, syncopation,	osticnatos, syncopation,
	skills (paird/ensemble).			rehearsal/performance	rehearsal/performance
				skills (ensemble).	skills (ensemble).
Assessments:	Assessments:	Assessments:	Assessments:	Assessments:	Assessments:
End of unit assessment -	End of unit assessment -	End of unit assessment -	End of unit assessment -	End of unit assessment -	End of unit assessment -
Practical assessment	Practical assessment on	Practical assessment on	Practical assessment on	Practical assessment on	Practical assessment on
Musical scales	ukulele/guitar on riff &	Keyboard, ukulele, guitar:	Keyboard, ukulele, guitar	ukulele/guitar on chords -	ukulele/guitar on chords -
Keyboard melodies	chords - stylistic to the	riffs & chords – stylistic to	- melodies and chords	stylistic to the style of	stylistic to the style of
(perf).	style of musc covered	the style of musc covered	(Perf).	musc covered (Perf).	musc covered (Perf).
(i)	(Perf).	(Perf).	, , , , , , , , , , , , , , , , , , ,		· · ·
Enrichment: Rehearsals	Enrichment: : Rehearsals	Enrichment: : Rehersals	Enrichment: Rehersals	Enrichment: : Rehersals	Enrichment: : Rehersals
linked to Chirstmas	linked to Chirstmas school	linked to Easter/Summer	linked to Easter/Summer	linked to Summer school	linked to Summer school
school production.	production.	school production.	school production.	production.	production.
Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A	Homework: N/A
Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
Component 1	Component 1	Component 1	Component 1	Component 1	Component 2: Music Skills
Performance skill	Exploring Music Products	Exploring Music Products	Exploring Music Products	Exploring Music Products	Development
Practical work on	and Styles (60's, 70's, 80's	and Styles (90's, 00's,	and Styles (Film Music,	and Styles.	Exploring professional and
popular music –	Music).	World Music, Film Music).	Jazz, Blues, Classical).	Assignment Brief for	commercial skills for the
ensemble skills.	Perfromacne and	Perfromacne and	Perfromacne and	component 1	music industry.
Sequencing: Forms of	compositon skills.	compositon skills.	compositon skills.	Sequencing: musical	Sequencing: rehearsal
musical notations, music	Sequencing: musical	Sequencing: musical	Sequencing: musical	notations, musical	and performance skills
structures, rehearsal	notations, musical	notations, musical	notations, musical	structures, musical devices	(individual/ensemble),
				-	
/performance skills	structures, musical	structures, musical	structures, musical	(repetition, ostinato etc),	performance and
/performance skills (ensemble).	devices (repetition,	structures, musical devices (repetition,	structures, musical devices (repetition,	(repetition, ostinato etc), cultural and traditions,	
	devices (repetition, ostinato etc), cultural and	structures, musical devices (repetition, ostinato etc), cultural and	structures, musical devices (repetition, ostinato etc), cultural and	(repetition, ostinato etc), cultural and traditions, instrumentation,	performance and
	devices (repetition, ostinato etc), cultural and traditions,	structures, musical devices (repetition, ostinato etc), cultural and traditions,	structures, musical devices (repetition, ostinato etc), cultural and traditions,	(repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	performance and
	devices (repetition, ostinato etc), cultural and traditions, instrumentation,	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation,	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation,	(repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance skills, music ICT	performance and
	devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	(repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	performance and
	devices (repetition, ostinato etc), cultural and traditions, instrumentation,	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation,	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance skills, music ICT	(repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance skills, music ICT	performance and
	devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	structures, musical devices (repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance	(repetition, ostinato etc), cultural and traditions, instrumentation, rehearsal/performance skills, music ICT	performance and





	Practical assessment of	Practical assessment of	Practical assessment of	Practical assessment of	Written responses, log	Written responses, log
•	ensemble skills piece.	performance/composition	performance/composition	performance/composition	books, practical	books, skills audit,
		of features associated	of features associated	of features associated	assessments on	assessments on
		with 60's, 70's, 80's	with 90's, 00's, World	with Film Music, Jazz,	performance/composition	performance/composition
		music.	Music.	Blues, Classical music.	Relating to the assignment	Relating to the
					brief.	assignment brief.
1	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:
1	Rehersals linked to	Rehersals linked to	Rehersals linked to	Rehersals linked to	Rehersals linked to	Rehersals linked to
	Chirstmas school	Chirstmas school	Easter/Summer school	Easter/Summer school	Summer school	Summer school
	production.	production.	production.	production.	production.	production.
1	Homework:	Homework:	Homework:	Homework:	Homework:	Homework:
	Music theory tasks.	Listening tasks realating	Listening tasks realting to	Listening tasks realting to	Research tasks on	Practice diary
	Practice diary.	to 60's, 70's, 80's music.	90's, 00's, World music.	Film Music, Jazz, Blues,	different genres of music.	Music theory/key terms
		Practice diary	Practice diary	Classical music	Practice diary	
		Music theory/key terms.	Music theory/key terms.	Practice diary	Music theory/key terms	
				Music theory/keyterms.		
	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
	Unit 1: The Music	Unit 1: The Music Industry	Unit 1: The Music Industry	Unit 1: The Music Industry	Unit 1: The Music Industry	Unit 2: Planning and
	Industry					creating a music product.
		Unit 5: Introducing Music	Unit 5: Introducing Music	Unit 5: Introducing Music	Unit 5: Introducing Music	
	Unit 5: Introducing Music	Perfomance OR	Perfomance OR	Perfomance OR	Perfomance OR	Unit 5: Introducing Music
	Perfomance OR	Unit 7: Introducing Music	Unit 7: Introducing Music	Unit 7: Introducing Music	Unit 7: Introducing Music	Perfomance OR
	Unit 7: Introducing Music	Sequencing	Sequencing	Sequencing	Sequencing	Unit 7: Introducing Music
	Sequencing					Sequencing
		Sequencing:	Sequencing:	Sequencing:	Sequencing:	
		Unit 1: - job roles,	Unit 1: - job roles,	Unit 1: - job roles,	Unit 1: areas linked the	Sequencing:
:	Sequencing:	responsibilities,	responsibilities,	responsibilities,	the external exam.	Unit2: job roles in the
	Unit 1: - N/A	professional	professional	professional	Unit 5: rehearsal	music industry, use of
i	introduction of new	organisations, service	organisations, service	organisations, service	techniques, rehearsal	promotional material.
i	information.	companies	companies	companies	skills, performance	Unit 5: rehearsal
	Unit 5:	Unit 5:	Unit 5:	Unit 5:	material.	techniques, rehearsal
	rehearsal/performance	rehearsal/performance	rehearsal/performance	rehearsal/performance		skills, performance
	skills, use of musical	skills, use of musical	skills, use of musical	skills, use of musical	Unit 7: key terms linked to	material.
	notations, skills audit,	notations, skills audit,	notations, skills audit,	notations, skills audit,	sequencing programme.	Unit 7: key terms linked
	reviewing performance	reviewing performance	reviewing performance	reviewing performance		to sequencing
		progress.	progress.	progress.		programme.





	Unit 7: use of music ICT packages, forms of musial notation.	Unit 7: use of music ICT packages, forms of musial notation.	Unit 7: use of music ICT packages, forms of musial notation.	Unit 7: use of music ICT packages, forms of musial notation.		
	Assessments: Unit 1: Exam questions (section 1 multiple choice) Unit 5: Practice techniques/log book. Unit 7: Log books/computer based composition ideas.	Assessments: Unit 1: Exam questions (unions, roles). Mock style questions. Unit 5: Practice techniques, performances to date. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: Exam questions (recording roles, creative roles). Mock style questions. Unit 5: performances exam, skills audit. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: Exam questions (getting a break). Mock exam. Unit 5: performances to date, rehersal techniques, milestone recordings, skills Audit. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: External exam Unit 5: performance exam, skills audit, reheardal logs, practice techniques. Unit 7: final assessment of composition/arrangement, log books	Assessments: Unit 2: review own role – evaluation. Unit 5: Unit to be submitted (internal assessment) – resubmissions if necessary Unit 7: Unit to be submitted (internal assessment) – resubmissions if
	Enrichment: Rehersals linked to Chirstmas school production. Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms	Enrichment: Rehersals linked to Chirstmas school production. Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms Exam style questions	Enrichment: Rehersals linked to Easter/Summer school production. Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms Exam style questions	Enrichment: Rehersals linked to Easter/Summer school production. Homework: Practice Diary Listening tasks – specific listening examples Music theory/key terms Exam revision	Enrichment: Rehersals linked to Summer school production. Homework: Practice Diary Listening tasks – specific listening examples Music theory/key terms Exam revision	necessary. Enrichment: Rehersals linked to Summer school production. Homework: Key terms linked to unit 2 log books (unit 2) Practice Diary Listening tasks – specific listening examples Music theory/key terms
11	Curriculum Topics Unit 1: The Music Industry Unit 2: Planning and creating a music product.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Sequencing:





Unit 6: Introducing Music recording. Sequencing: roles within the industry (linked to role in the production),form of promotion, use of equipment and purpose	Sequencing: job roles in the production, methods of promotion, use of specialised equipment and purpose	Sequencing: job roles in the production, log books, methods of promotion, use of specialised equipment and purpose	Sequencing: target audiences, purpose of production, roles within the production, equipment log, equipment requirements, review own material and part.	Sequencing: evaluation of the prosuce and the process.	
Assessments: Unit 1: External exam Unit 2: written tasks on target audience, promotion material. Unit 6: Log books (planning, equipment)	Assessments: Unit 2: written tasks on promotion material/research. Unit 6: Log books (recording sessions).	Assessments: Unit 2: written tasks on promotion material/research. Production meeting minutes. Unit 6: Log books (recording sessions).	Assessments: Unit 2: written tasks realting to development of the product, promotion material, role description. Unit 6: Log books. Role description, recorded material.	Assessments: Unit 2: Unit to be submitted (internal assessment) Unit 6: Unit to be submitted (internal assessment)	Assessments: Unit 2: Unit to be submitted (internal assessment) – imporvements completed, resubmissions if necessary Unit 6: Unit to be submitted (internal assessment) - imporvements completed, resubmissions if necessary
Enrichment: Rehersals linked to Chirstmas school	Enrichment: Rehersals linked to Chirstmas school	Enrichment: Rehersals linked to Easter/Summer school	Enrichment: Rehersals linked to Easter/Summer school	Enrichment: Rehersals linked to Summer school	Enrichment: Rehersals linked to Summer school
production. Achieve sessions.	production. Achieve sessions.	production. Achieve sessions.	production. Achieve sessions.	production. Achieve sessions.	production. Achieve sessions.
Homework: Revision of The Music Industry/key terms. Practice diary Listening tasks – specific listening examples Music theory/key terms	Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.	Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.	Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.	Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.	Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.



