

Overall Curriculum Map 2019-2020

Subject: MUSIC

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
7	<p>Curriculum Topics The Music Elements through Rhythm & Pulse. Sequencing: N/A Intro to note values, musical notations, rhythmical patterns. Baseline to inform of prior knowledge.</p>	<p>Curriculum Topics Riffs - Instrument skills (Ukulele). Sequencing: Elements of music, note values, rhythmic patterns, forms of musical notation (chord charts), rehearsal and performance skills (ensemble).</p>	<p>Curriculum Topics Instruments of the Orchestra. Sequencing: Elements of music, rhythmic patterns, forms of music notation (treble clef), rehearsal and performance skills (paired).</p>	<p>Curriculum Topics Folk Music (keyboards, ukueles, guitars). Sequencing: Elements of music, forms of musical notations (chord charts & treble clef), use of chords and melodies, rehearsal and performance skills (ensemble).</p>	<p>Curriculum Topics Eye of the Tiger (band skills – ukulele, guitar, keyboards). Sequencing: Elements of music, forms of musical notation (chord charts), chords, repetition, musical structures, rehearsal/performance skills (ensemble).</p>	<p>Curriculum Topics The Lion Sleeps Tonight (band skills – ukulele, guitar, keyboards). Sequencing: Elements of music, forms of musical notations, musical structures, rhythmical patterns, repetition, syncopation, chords, rehearsal/performance skills (ensemble).</p>
	<p>Assessments: End of unit assessment - Practical assessment (Per/Comp).</p>	<p>Assessments: End of unit assessment - Practical assessment on Ukulele: chords – range of songs. (Perf)</p>	<p>Assessments: End of unit assessment - Practical assessment – keyboard melodies (perf).</p>	<p>Assessments: End of unit assessment - Practical assessment – melody/chords (perf).</p>	<p>Assessments: End of unit assessment - Practical assessment – chords (perf of band skills).</p>	<p>Assessments: End of unit assessment - Practical assessment – chords (perf of band skills).</p>
	<p>Enrichment: Rehearsals linked to Christmas school production.</p>	<p>Enrichment: Rehearsals linked to Christmas school production.</p>	<p>Enrichment: Rehearsals linked to Easter/Summer school production.</p>	<p>Enrichment: Rehearsals linked to Easter/Summer school production.</p>	<p>Enrichment: Rehearsals linked to Summer school production.</p>	<p>Enrichment: Rehearsals linked to Summer school production.</p>
	<p>Homework: N/A</p>	<p>Homework: N/A</p>	<p>Homework: N/A</p>	<p>Homework: N/A</p>	<p>Homework: N/A</p>	<p>Homework: N/A</p>
8	<p>Curriculum Topics Musical scales Keyboard melodies (perf). Sequencing: Elements of music, musical notations (treble clef), rhythmical patterns,</p>	<p>Curriculum Topics Riffs and chords - Instrument skills (ukulele and guitar). Sequencing: Elements of music, musical notations, chords, rhythmical patterns, ostinatos,</p>	<p>Curriculum Topics Reggae Music (keyboard, ukulele, guitars). Sequencing: Culture and traditions, elements of music, musical notations, musical structures, ostinatos, syncopation,</p>	<p>Curriculum Topics The Beatles (keyboard, ukulele/guitars – melody & chords). Sequencing: Culture and traditions, elements of music, musical notations, musical structures,</p>	<p>Curriculum Topics Four Chord Trick - band skills (ukulele, guitar, keyboards). Sequencing: Culture and traditions, forms of musical notation, music structures, chords,</p>	<p>Curriculum Topics Band Skills – popular music (ukulele, guitar, keyboards) Sequencing: Culture and traditions, forms of musical notation, music structures, chords,</p>

	Practical assessment of ensemble skills piece.	Practical assessment of performance/composition of features associated with 60's, 70's, 80's music.	Practical assessment of performance/composition of features associated with 90's, 00's, World Music.	Practical assessment of performance/composition of features associated with Film Music, Jazz, Blues, Classical music.	Written responses, log books, practical assessments on performance/composition Relating to the assignment brief.	Written responses, log books, skills audit, assessments on performance/composition Relating to the assignment brief.
	Enrichment: Rehersals linked to Chirstmas school production.	Enrichment: Rehersals linked to Chirstmas school production.	Enrichment: Rehersals linked to Easter/Summer school production.	Enrichment: Rehersals linked to Easter/Summer school production.	Enrichment: Rehersals linked to Summer school production.	Enrichment: Rehersals linked to Summer school production.
	Homework: Music theory tasks. Practice diary.	Homework: Listening tasks realating to 60's, 70's, 80's music. Practice diary Music theory/key terms.	Homework: Listening tasks realating to 90's, 00's, World music. Practice diary Music theory/key terms.	Homework: Listening tasks realating to Film Music, Jazz, Blues, Classical music Practice diary Music theory/keyterms.	Homework: Research tasks on different genres of music. Practice diary Music theory/key terms	Homework: Practice diary Music theory/key terms
10	<p>Curriculum Topics Unit 1: The Music Industry</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit 1: - N/A introduction of new information. Unit 5: rehearsal/performance skills, use of musical notations, skills audit, reviewing performance progress.</p>	<p>Curriculum Topics Unit 1: The Music Industry</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit 1: - job roles, responsibilities, professional organisations, service companies Unit 5: rehearsal/performance skills, use of musical notations, skills audit, reviewing performance progress.</p>	<p>Curriculum Topics Unit 1: The Music Industry</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit 1: - job roles, responsibilities, professional organisations, service companies Unit 5: rehearsal/performance skills, use of musical notations, skills audit, reviewing performance progress.</p>	<p>Curriculum Topics Unit 1: The Music Industry</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit 1: - job roles, responsibilities, professional organisations, service companies Unit 5: rehearsal/performance skills, use of musical notations, skills audit, reviewing performance progress.</p>	<p>Curriculum Topics Unit 1: The Music Industry</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit 1: areas linked the the external exam. Unit 5: rehearsal techniques, rehearsal skills, performance material. Unit 7: key terms linked to sequencing programme.</p>	<p>Curriculum Topics Unit 2: Planning and creating a music product.</p> <p>Unit 5: Introducing Music Performance OR Unit 7: Introducing Music Sequencing</p> <p>Sequencing: Unit2: job roles in the music industry, use of promotional material. Unit 5: rehearsal techniques, rehearsal skills, performance material. Unit 7: key terms linked to sequencing programme.</p>

	Unit 7: use of music ICT packages, forms of musical notation.	Unit 7: use of music ICT packages, forms of musical notation.	Unit 7: use of music ICT packages, forms of musical notation.	Unit 7: use of music ICT packages, forms of musical notation.		
	Assessments: Unit 1: Exam questions (section 1 multiple choice) Unit 5: Practice techniques/log book. Unit 7: Log books/computer based composition ideas.	Assessments: Unit 1: Exam questions (unions, roles). Mock style questions. Unit 5: Practice techniques, performances to date. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: Exam questions (recording roles, creative roles). Mock style questions. Unit 5: performances exam, skills audit. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: Exam questions (getting a break). Mock exam. Unit 5: performances to date, rehearsal techniques, milestone recordings, skills Audit. Unit 7: Log books/computer based composition ideas to date.	Assessments: Unit 1: External exam Unit 5: performance exam, skills audit, rehearsal logs, practice techniques. Unit 7: final assessment of composition/arrangement, log books	Assessments: Unit 2: review own role – evaluation. Unit 5: Unit to be submitted (internal assessment) – resubmissions if necessary Unit 7: Unit to be submitted (internal assessment) - resubmissions if necessary.
	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Christmas school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Easter/Summer school production.	Enrichment: Rehearsals linked to Summer school production.	Enrichment: Rehearsals linked to Summer school production.
	Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms	Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms Exam style questions	Homework: Practice Diary Listening Diary – specific listening examples Music theory/key terms Exam style questions	Homework: Practice Diary Listening tasks – specific listening examples Music theory/key terms Exam revision	Homework: Practice Diary Listening tasks – specific listening examples Music theory/key terms Exam revision	Homework: Key terms linked to unit 2 log books (unit 2) Practice Diary Listening tasks – specific listening examples Music theory/key terms
11	Curriculum Topics Unit 1: The Music Industry Unit 2: Planning and creating a music product.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Unit 2: Planning and creating a music product. Unit 6: Introducing Music Recording.	Curriculum Topics Sequencing:

<p>Unit 6: Introducing Music recording. Sequencing: roles within the industry (linked to role in the production), form of promotion, use of equipment and purpose</p>	<p>Sequencing: job roles in the production, methods of promotion, use of specialised equipment and purpose</p>	<p>Sequencing: job roles in the production, log books, methods of promotion, use of specialised equipment and purpose</p>	<p>Sequencing: target audiences, purpose of production, roles within the production, equipment log, equipment requirements, review own material and part.</p>	<p>Sequencing: evaluation of the produce and the process.</p>	
<p>Assessments: Unit 1: External exam Unit 2: written tasks on target audience, promotion material. Unit 6: Log books (planning, equipment)</p>	<p>Assessments: Unit 2: written tasks on promotion material/research. Unit 6: Log books (recording sessions).</p>	<p>Assessments: Unit 2: written tasks on promotion material/research. Production meeting minutes. Unit 6: Log books (recording sessions).</p>	<p>Assessments: Unit 2: written tasks relating to development of the product, promotion material, role description. Unit 6: Log books. Role description, recorded material.</p>	<p>Assessments: Unit 2: Unit to be submitted (internal assessment) Unit 6: Unit to be submitted (internal assessment)</p>	<p>Assessments: Unit 2: Unit to be submitted (internal assessment) – improvements completed, resubmissions if necessary Unit 6: Unit to be submitted (internal assessment) - improvements completed, resubmissions if necessary</p>
<p>Enrichment: Rehearsals linked to Christmas school production. Achieve sessions.</p>	<p>Enrichment: Rehearsals linked to Christmas school production. Achieve sessions.</p>	<p>Enrichment: Rehearsals linked to Easter/Summer school production. Achieve sessions.</p>	<p>Enrichment: Rehearsals linked to Easter/Summer school production. Achieve sessions.</p>	<p>Enrichment: Rehearsals linked to Summer school production. Achieve sessions.</p>	<p>Enrichment: Rehearsals linked to Summer school production. Achieve sessions.</p>
<p>Homework: Revision of The Music Industry/key terms. Practice diary Listening tasks – specific listening examples Music theory/key terms</p>	<p>Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.</p>	<p>Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.</p>	<p>Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.</p>	<p>Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.</p>	<p>Homework: Log books for both units. Key terms and specific vocabulary relating to both topics.</p>

