

**Overall Curriculum Map 2019-2020**

**Subject: Drama & Performing Arts**

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
<b>7</b>	<b>Curriculum Topics</b> <b>Basic Skills</b>  Sequencing: Classroom Expectations Group Work	<b>Curriculum Topics</b> <b>Bugsy Malone - Script</b>  Sequencing: Using the written word as a stimulus. Vocal Skills – Volume/accent. Group Work <i>Evaluation – Acting skill            terms</i>	<b>Curriculum Topics</b> <b>Darkwood Manor</b>  Sequencing: Physical Theatre Still Images – DELTA Thought Tracks Mask work Creating from words Flashback/Flashforward Abstract Group Work <i>Evaluation – Acting skill            terms</i>	<b>Curriculum Topics</b> <b>Silent Movies</b>  Sequencing: Basic Skills – Movement skills DELTA Exaggeration ( Abstract) Script dialogue for characterisation. Group Work <i>Evaluation – Acting skill            terms</i>	<b>Curriculum Topics</b> <b>Theatre History</b>  Sequencing: Physical Theatre Stil Images Script Basic skills – Narration, Movement and vocal skills. Group Work <i>Evaluation – Acting skill            terms</i>	<b>Curriculum Topics</b> <b>Ernie - Script</b>  Sequencing: Script Still Images Physical theatre Devising – Script as Stimulus. Creativity, Originality. Group Work <i>Evaluation – Acting skill            terms</i>
	<b>Assessments:</b>	<b>Assessments:</b> Week 6 & 7	<b>Assessments:</b> Week 4 *report deadline 28/1	<b>Assessments:</b>	<b>Assessments:</b>	<b>Assessments:</b> Week 1,2,3
	<b>Enrichment:</b>	<b>Enrichment:</b>	<b>Enrichment:</b>	<b>Enrichment:</b>	<b>Enrichment:</b>	<b>Enrichment:</b>
	<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b>
<b>8</b>	<b>Curriculum Topics</b> <b>Abandonent</b>  Sequencing: Still images Thought tracking Characterisation Monologues	<b>Curriculum Topics</b> <b>LWW</b>  Sequencing: Script Still Images Physical Theatre Monologue	<b>Curriculum Topics</b> <b>Devising</b>  Sequencing: Cross Cutting Style/Genre Devising from Stimuli Abstract	<b>Curriculum Topics</b> <b>Face - Script</b>  Sequencing: Script Still Images Physical Theatre Conscience alley	<b>Curriculum Topics</b> <b>Shakespeare</b>  Sequencing: Script Still Images Physical Theatre Rehearsal techniques	<b>Curriculum Topics</b> <b>TIE - Devising</b>  Sequencing: Cross Cutting Style/Genre Devising from Stimuli Abstract

	<p><b>Focus</b> Devising from stimuli Movement, vocal and interaction skills Group Work <i>Evaluation – Acting skill terms</i></p>	<p><b>Duologue</b> Rehearsal techniques Self Management Additional responsibilities E.G. Director, time keeper Group Work Vocal, Movement and interaction skills. <i>Evaluation – Acting skill terms</i></p>	<p><b>Physical Theatre</b> Rehearsal Techniques Vocal, Movement and interaction skills. Creativity and originality. <i>Evaluation – Acting skill terms</i></p>	<p><b>Monologue</b> Technical element consideration. Rehearsal techniques Self Management Additional responsibilities E.G. Director, time keeper Group Work Vocal, Movement and interaction skills. <i>Evaluation – Acting skill terms</i></p>	<p><b>Self Management</b> Additional responsibilities E.G. Director, time keeper Group Work Vocal, Movement and interaction skills. <i>Evaluation – Acting skill terms</i></p>	<p><b>Physical Theatre</b> Conscience alley Monologue Technical element consideration. -Self Management Additional responsibilities E.G. Director, time keeper Group Work Rehearsal Techniques Vocal, Movement and interaction skills. Creativity and originality. <i>Evaluation – Acting skill terms</i></p>
	<p><b>Assessments:</b></p>	<p><b>Assessments:</b> Week 6&amp;7</p>	<p><b>Assessments:</b> Week 3: *report deadline 21/1</p>	<p><b>Assessments:</b></p>	<p><b>Assessments:</b></p>	<p><b>Assessments:</b> Week 1,2 3</p>
	<p><b>Enrichment:</b></p>	<p><b>Enrichment:</b></p>	<p><b>Enrichment:</b></p>	<p><b>Enrichment:</b></p>	<p><b>Enrichment:</b></p>	<p><b>Enrichment:</b></p>
	<p><b>Homework:</b></p>	<p><b>Homework:</b></p>	<p><b>Homework:</b></p>	<p><b>Homework:</b></p>	<p><b>Homework:</b></p>	<p><b>Homework:</b></p>
<p><b>9 PA</b></p>	<p><b>Curriculum Topics</b> Introction to BTEC. Baseline assessment Introduction to Script</p> <p><b>Sequencing:</b> Script approaches and development. Group Work Rehearsal techniques Commitment.</p>	<p><b>Curriculum Topics</b> Devsing from various stimuli Nursery rythmns - Abstract</p> <p><b>Sequencing:</b> Cross Cutting Style/Genre Devising from Stimuli Abstract Group Work</p>	<p><b>Curriculum Topics</b> Introduction to practitioners – Stanislavski and Artaud</p> <p><b>Sequencing:</b> Acting techniques – Voca, Movement and interaction skills. Naturalism Abstract</p>	<p><b>Curriculum Topics</b> Introction to KS4 Scripts. Comedy</p> <p><b>Sequencing:</b> Script approaches and development. Understanding of Historical/ Cultural and Social context to the play. Comedy styles and techniques.</p>	<p><b>Curriculum Topics</b> Introduction to T.I.E</p> <p><b>Sequencing:</b> Cross Cutting Style/Genre Devising from Stimuli Naturalism and Abstract. Research approaches. Group Work Physical Theatre</p>	<p><b>Curriculum Topics</b> Performance of T.I.E</p> <p><b>Sequencing:</b> Confidence. Audinec participation Understanding of TIE. Group Work Commitment Written evaluation expectations from Pearsons.</p>



		Week 4				Week 2,3,4 Week 5: *report deadline
	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:
	Homework:	Homework:	Homework:	Homework:	Homework:	Homework:
	Homework:	Homework:	Homework:	Homework:	Homework:	Homework:
<b>11</b> <b>PA</b>	<b>Curriculum Topics</b> <b>Official Comp 2 Stimuli explorartion</b> <b>Devising from stimuli</b>  <b>Sequencing:</b> <b>Research skills</b> <b>Time management</b> <b>Computer skills</b> <b>Acting skills</b> <b>Vocal, Movement and interaction skills</b>	<b>Curriculum Topics</b> <b>Official Comp 2 Stimuli explorartion</b> <b>Devising from stimuli</b>  <b>Sequencing:</b> <b>Research skills</b> <b>Time management</b> <b>Computer skills</b> <b>Acting skills</b> <b>Vocal, Movement and interaction skills</b>	<b>Curriculum Topics</b> <b>Comp 3: Devise from a brief</b>  <b>Sequencing:</b> <b>Acting techniques – Vocal, Movement and interaction skills.</b> <b>Naturalism</b> <b>Abstract</b> <b>Pyhsical Theatre</b> <b>Stimuli development</b> <b>Styles and genres.</b> <b>Group Work</b> <b>Time management</b> <b>Confidence.</b>	<b>Curriculum Topics</b> <b>Comp 3: Devise from a brief</b>  <b>Sequencing:</b> <b>Acting techniques – Vocal, Movement and interaction skills.</b> <b>Naturalism</b> <b>Abstract</b> <b>Pyhsical Theatre</b> <b>Stimuli development</b> <b>Styles and genres.</b> <b>Group Work</b> <b>Time management</b> <b>Confidence.</b>	<b>Curriculum Topics</b> <b>N/A</b>  <b>Sequencing:</b>	<b>Curriculum Topics</b> <b>N/A</b>  <b>Sequencing:</b>
	Assessments: Week 8: *Report deadline 22/10	Assessments: Week 5,6,7	Assessments:	Assessments: Week 4: Core Week 5: *report deadline	Assessments:	Assessments:
	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:
	Homework:	Homework:	Homework:	Homework:	Homework:	Homework: