



Overall Curriculum Map 2019-2020

Subject: Art

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
7	<p>Curriculum Topics Formal Elements</p> <ul style="list-style-type: none"> Observational Drawing. Tone, proportion, scale. Collage apply a range of creative techniques Mark making, tone, texture. Experimentation and exploring materials/media. <p>Sequencing: Observational drawing, tone, collage, experimentation of media, mark making.</p>	<p>Curriculum Topics Colour</p> <ul style="list-style-type: none"> Colour artist reference. Express ideas and emotions Creative experimentation of processes /techniques Demonstrate proficiency demonstrating a range of media Review and modify ideas as they develop Make connections with artists develop their style Independent artist research Develop and present information <p>Sequencing: Proficiency in painting, mixing, blending, colour to express emotion, make</p>	<p>Curriculum Topics Sea Life</p> <ul style="list-style-type: none"> Artist reference Make connections to style of work Drawing/painting proficiency in development of skills Focus on tone/texture/colour Drawing sea life Demonstrate an ability to work in the style of an artist Link to emotions/ feelings through use of colour <p>Sequencing: Exploration of processes and techniques, critical skills, adapt artists style.</p>	<p>Curriculum Topics Texture</p> <ul style="list-style-type: none"> Develop a creative response to the theme underwater using a variety of mixed media techniques Experiment and take risks using processes and techniques Draw out creative response develop creatively Observational drawing of shells Blend, control, handling of materials / proficiency First hand observations <p>Sequencing: Develop creative response, proficiency working in a range of mixed media, drawing skills, observation.</p>	<p>Curriculum Topics Buildings</p> <ul style="list-style-type: none"> Artist research visual language Sketchbook development experimentation with buildings theme Techniques Processes Revise, review and improve Looking at mark making techniques <p>Sequencing: Artist research, review, modify, markmaking techniques,</p>	<p>Curriculum Topics Pattern</p> <ul style="list-style-type: none"> Artist research - Hundertwasser Mind map Hundertwasser Development of techniques/ colour blending Still life drawing Researching stained glass windows Clay work Making clay tiles <p>Sequencing: Drawing skills, 3D/ Clay work experimentation, handling materials</p>



		connections to artists style.				
Assessments: Shoe Reflective Surface	Assessments: Colour piece/Blending	Assessments: Artist Research/Sea life piece	Assessments: Colour process/ Tile Design	Assessments: Researching an Artist	Assessments: Sea horses-underwater Panel – theme/seahorse /sea shore	
Enrichment: Art Club	Enrichment: Art Club Artist of the Month	Enrichment: Art Club Peace Poster Competition - Lions	Enrichment: Art Club Christmas Card Competition	Enrichment: Art Club	Enrichment: Art Club	
Homework: Based on still Life Topic	Homework: Colour wheel Harmonising colours Colour Blending	Homework: Draw a shell Draw a lobster /pen Collect images of texture in sea Life	Homework:	Homework: Hundertwasser Gaudi St Basil's	Homework: Texture Pattern Relief	



8	Curriculum Topics Still Life <ul style="list-style-type: none"> Drawing focus Formal Elements Tone, texture, Mark making Artist Research – Picasso/Cezanne <p>Sequencing: Drawing skills, review, modify design, proficiency colour blending, understanding perspective, tone, texture, mark making.</p>	Curriculum Topics Still Life <ul style="list-style-type: none"> Extend central image of painting Watercolour blending Adapt a variety of mark making within painting techniques Link to artist’s style eg. David Hockney/ Colour/pattern Research and development critical skills Material experimentation <p>Sequencing: Proficiency painting skills, paint mixing, blending, mark making, critical skills.</p>	Curriculum Topics Portraits <ul style="list-style-type: none"> Lichtenstein research Proportions/Faces Focus on different forms of mark making Develop bold, bright colour and pattern Develop own ideas/Designs/Cardboard Heads <p>Sequencing: Artist research, adapt an artists style, mark making, drawing skills,imagination.</p>	Curriculum Topics Portraits <ul style="list-style-type: none"> Still Life observation focus on mark making in Pop Art style Lichtenstein’s faces Personal response to Pop Art final piece Focus on proficiency in techniques of drawing. Painting, media Experiment with media, processes and techniques Drawing skills Develop own ideas/Designs/Cardboard Heads <p>Sequencing: Personal response,artists style,proficiency in drawing,painting, mixed media.</p>	Curriculum Topics Cultural Symbols <ul style="list-style-type: none"> Theme based research and development presentation Personal judgement and critical analysis Focus on symbolism and imagery Plan modify and develop outline design <p>Sequencing: Artist research, critical analysis, artist presentation.</p>	Curriculum Topics Cultural Symbols <ul style="list-style-type: none"> Focus on paint mixing/blending Demonstrate stretch and challenge Development of mark making techniques Portfolio analysis research e.g.: Mexican/Aboriginal painting/ Refine Review modify and evaluate project <p>Sequencing: Proficiency in drawing, paint mixing, blending, mark making, decoration and enhancement.</p>
	Assessments: Artist Study	Assessments: Still Life Drawing	Assessments: Artist Study	Assessments: Cardboard/drawing head	Assessments: Pattern	Assessments: Final piece- Boomerang/Mask
	Enrichment: Art Club	Enrichment: Art Club Artist of the Month	Enrichment: Art Club	Enrichment: Art Club Christmas card competition	Enrichment: Art Club	Enrichment: Art Club
	Homework: Still Life Everyday objects Texture	Homework: Pattern Still Life	Homework: Portrait – Family Proportions Eye	Homework: Facial Features Famous Portraits Nose/Mouth	Homework: Symbols Pattern Colour	Homework: Symbol/ Animals Symbols Meaning Design Ideas



10 G C S E	Curriculum Topics Natural Forms/The Garden Sequencing: Observational drawing Researching/Collecting Information <hr/> Recording Ideas	Curriculum Topics Natural Forms/The Garden Sequencing: Mixed media processes and technique <hr/> Couching/Textile Techniques	Curriculum Topics Natural Forms/The Garden Sequencing: Different forms of drawing, mark making. Colour Vegetables Pond Life Insects <hr/> Needle felt techniques	Curriculum Topics War/Africa Sequencing: Artist research, critical skills, developing a personal response through creative use of media and techniques. <hr/> Embroidery Techniques	Curriculum Topics War/Africa Sequencing: Drawing skills, proficiency in painting, presentation and layout. <hr/> Machine Embroidery	Curriculum Topics War/Africa Sequencing: Develop ideas through investigations, demonstrating a critical understanding.
	Assessments: Observational drawing Water patterns	Assessments: Experimental Piece	Assessments: Researching a theme	Assessments: Artist Study	Assessments: Design Ideas	Assessments: Artist research
	Enrichment: Artist of the Month	Enrichment: Artist of the Month	Enrichment: Artist of the Month	Enrichment: Artist of the Month	Enrichment: Artist of the Month	Enrichment: Artist of the Month
	Homework: Mind Mapping Researching a theme Key Words	Homework: Fish pond Vegetable drawing Botanical Flower Drawing	Homework: Insects Dragonfly Bees	Homework: Poppies Evacuees African Masks African Pots	Homework:	Homework:



11 G C S E	Curriculum Topics Material Testing Planning for mock exam	Curriculum Topics Development of Ideas Mock exam	Curriculum Topics Externally set assignment Planning Sequencing: Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.	Curriculum Topics Externally set assignment Planning Sequencing: Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.	Curriculum Topics Externally set assignment Exam Sequencing: Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.	Curriculum Topics Sequencing:
	Assessments: Portrait studies Planning for mock exam	Assessments: Planning and Mock exam	Assessments: Planning for externally set task	Assessments: Planning for externally set task	Assessments: Art exam	Assessments:
	Enrichment: Plus One	Enrichment: Plus One	Enrichment: Plus One	Enrichment: Plus One	Enrichment: Plus One	Enrichment: Plus One Art Exhibition
	Homework: Completion of Coursework	Homework: Completion of Coursework	Homework: Completion of Coursework	Homework: Completion of Coursework	Homework: Completion of Coursework	Homework: Completion of Coursework



Overall Curriculum Map 2019-2020

Subject: Art and Design Photography

9	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Technical knowledge bank • Aperture • ISO, Depth of Field, • Rule of thirds composition, • Collage composition <p>Sequencing: Building from Still life composition rules in year 8</p>	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Composition • Still Life • Using Photoshop basics • Painting with Light • Artist Research <p>Sequencing: Build on composition elements from previous term</p>	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Visual Elements in Photography • Image planning <p>Sequencing: Building upon visual elements research from year 8</p>	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Visual Elements in Photography • Image planning and editing <p>Sequencing: Building upon visual elements research from year 8</p>	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Mini Project 'Big and Small' • Introductory 'how to' topic <p>Sequencing: Building on Artist analysis in year 8 and composition from year 9</p>	<p>Curriculum Topics</p> <ul style="list-style-type: none"> • Hand Colouring techniques • Perspective • Interpreting a theme <p>Sequencing: Preparing for year 10 Building on themed research in year 9</p>
	<p>Assessments: Depth of Field Practical Collage composition</p>	<p>Assessments: Photoshop compositions Artist Research</p>	<p>Assessments: Image Analysis Image response</p>	<p>Assessments: Planning photo shots Image Editing techniques</p>	<p>Assessments: Photo Manipulation Props and Lighting</p>	<p>Assessments: Forced perspective piece Final Image Piece</p>
	<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment: Competition: Countryfile</p>	<p>Enrichment:</p>
	<p>Homework:</p> <ul style="list-style-type: none"> • Print resolution research • Pixel knowledge research • Image composition example research • Take own images for composition • DOF photographs index page • DOF photograph example • Research artist for DOF (artist provided) • Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> • Adding to key word bank • Photoshop Research • Rule of Thirds photo index • Own compositional Photographs • Painting with Light image index • Painting with Light analysis • Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> • Adding to key word bank • Research the visual elements in Photography • Research the artist Mimmo Rotella • Draw a close-up pattern or texture from around your home • Visual image collection of Texture • Collection of Shape images • Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> • Adding to Key word bank • Visual image collection of Colour • Visual image collection of Contrast • Research of an Artist who uses colour in their work (Artist provided) • Photo challenge using one of the visual elements • Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> • Adding to Key word bank • Image research 'Big and small' collecting images • Collecting examples of Artists who have used the theme • Artist Research in depth • Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> • Hand colouring research • Image index collection: Forced Perspective • Artist Research • Photo Challenge: Using forced perspective • Planning for theme interpretation



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Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
<ul style="list-style-type: none"> Coursework Project 1 'Urban Landscapes' Exploring textures Reflections Surfaces <p>Sequencing: Year 9 mini project and research skills</p>	<ul style="list-style-type: none"> Coursework Project 1 Photo Joiners Fragments <p>Sequencing: Year 9 researching and developing images</p>	<ul style="list-style-type: none"> Coursework Project 2: Fragments Scale, Distance and Angles <p>Sequencing: Year 9 thematic response and developing ideas</p>	<ul style="list-style-type: none"> Coursework Project 2: Fragments Scale, Distance and Angles Image Transfer <p>Sequencing: Year 9 building on manipulation skills</p>	<ul style="list-style-type: none"> Portfolio building Digital Manipulation Studio work / portraits <p>Sequencing: Building on exploring media and techniques started in Year 9</p>	<ul style="list-style-type: none"> Portfolio building Layering and composition Documentary Photography <p>Sequencing: Improving photography skills from year 9 and 10</p>
<p>Assessments: Exploring Textures Printmaking work</p>	<p>Assessments: Joiners piece of work Digital Compositions</p>	<p>Assessments: Research Page Angles photo</p>	<p>Assessments: Image transfer Developed images</p>	<p>Assessments: Digital Manipulation Studio shots</p>	<p>Assessments: Layering work Composition Techniques</p>
<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment:</p>	<p>Enrichment: BBC photography competition</p>	<p>Enrichment:</p>
<p>Homework:</p> <ul style="list-style-type: none"> Theme Mind map Image index, images of landscapes in rural and Urban Areas Artist Research traditional landscape photographer (artist provided) Artist research 'a different slant on landscapes' (photographer provided) Submit own photograph - my landscape around me digitally adapt a landscape photograph of your choice Key word test 	<p>Homework:</p> <ul style="list-style-type: none"> Image index, images of Joiners Artist research, David Hockney Take a panorama photograph made from different viewpoints Research images which use fragments Artist research: Abigail Reynolds Create a collage composition joiner Key Word test 	<p>Homework:</p> <ul style="list-style-type: none"> Image index: concise image collection for theme Artist research: Artist working on similar work to your ideas Artist Research: collection of images which inspire your theme Artist research: Image taken and edited in the style of your artist Photo taken of fragments of a whole: e.g. crumbs Collect materials which might affect lenses, e.g. cellophane 	<p>Homework:</p> <ul style="list-style-type: none"> Research image transfer techniques Independent photos to move project forward Artist research Image research Taking own photos for project Final piece planning 	<p>Homework:</p> <ul style="list-style-type: none"> Image Research, digital manipulation Photography challenge: People at work or play Manipulate previous image in some way I Image Research, Unusual Portrait photos Photography challenge: Unusual portrait composition 	<p>Homework:</p> <ul style="list-style-type: none"> Research, what is a documentary photograph? Image index, the world around us Artist Research: Documentary photographer Photo Challenge: Photograph part of your everyday world Artist Research, Activist photographer Photography Challenge: Document part of an event or a busy place



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Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics	Curriculum Topics
Mock exam assignment from 2019 exam paper and SAMs Sequencing: Building upon thematic studies in previous year	Mock exam assignment from 2019 exam paper and SAMs including sustained final piece Sequencing: Building upon thematic studies in previous year	Exam paper issued Sequencing: Building upon thematic studies in previous year	Exam paper issued Sequencing: Building upon thematic studies in previous year	Sequencing: Building upon thematic studies in previous year	Sequencing:
Assessments: Coursework progress Artist research	Assessments: Coursework progress Final piece	Assessments:	Assessments:	Assessments:	Assessments:
Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:	Enrichment:
Homework: <ul style="list-style-type: none"> • Theme image collection and artist names collection • Artist study, artist provided from exam paper • Photo submission: First idea images in response to the theme • Artist study: Provided by the exam paper • Photo submission: own photographs based on theme study, to include image manipulation 	Homework: <ul style="list-style-type: none"> • Artist study, artist narrowed from own research • Photo submission: own photographs based on theme study, to include image manipulation • Image planning, planning for a composition and presentation of final work 	Homework: <ul style="list-style-type: none"> • Initial image and artist research • Individual homework set to requirements 	Homework: <ul style="list-style-type: none"> • Individual homework set to requirements 	Homework:	Homework: