| | TERM 1 | TERM 2 | TERM 3 | TERM 4 | TERM 5 | TERM 6 |
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| 7 | **Curriculum Topics** **Formal Elements** <br>• Observational Drawing. <br>• Tone, proportion, scale. <br><br>• Collage apply a range of creative techniques <br>• Mark making, tone, texture. <br>• Experimentation and exploring materials/media. <br><br>**Sequencing:** <br>Observational drawing, tone, collage, experimentation of media,mark making. | **Curriculum Topics** **Colour** <br>• Colour artist reference. Express ideas and emotions <br>• Creative experimentation of processes /techniques <br>• Demonstrate proficiency demonstrating a range of media <br>• Review and modify ideas as they develop <br>• Make connections with artists develop their style <br>• Independent artist research <br>• Develop and present information <br><br>**Sequencing:** <br>Proficiency in painting, mixing, blending, colour to express emotion,make | **Curriculum Topics** **Sea Life** <br>• Artist reference <br>• Make connections to style of work <br>• Drawing/painting proficiency in development of skills <br>• Focus on tone/texture/colour <br>• Drawing sea life <br>• Demonstrate an ability to work in the style of an artist <br>• Link to emotions/ feelings through use of colour <br><br>**Sequencing:** <br>Exploration of processes and techniques,critical skills,adapt artists style. | **Curriculum Topics** **Texture** <br>• Develop a creative response to the theme underwater using a variety of mixed media techniques <br>• Experiment and take risks using processes and techniques <br>• Draw out creative response develop creatively <br>• Observational drawing of shells <br>• Blend, control, handling of materials / proficiency <br>• First hand observations <br><br>**Sequencing:** <br>Develop creative response, proficiency working in a range of mixed media, drawing skills, observation. | **Curriculum Topics** **Buildings** <br>• Artist research visual language <br>• Sketchbook development experimentation with buildings theme <br>• Techniques Processes <br>• Revise, review and improve <br>• Looking at mark making techniques <br><br>**Sequencing:** <br>Artist research, review, modify, markmaking techniques, | **Curriculum Topics** **Pattern** <br>• Artist research - Hundertwasser Mind map Hundertwasser <br>• Development of techniques/ colour blending <br>• Still life drawing <br>• Researching stained glass windows <br>• Clay work <br>• Making clay tiles <br><br>**Sequencing:** <br>Drawing skills, 3D/ Clay work experimentation, handling materials |

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| | connections to artists style. | | | | |
| **Assessments:**<br>Shoe<br>Reflective Surface | **Assessments:**<br>Colour piece/Blending | **Assessments:**<br>Artist Research/Sea life piece | **Assessments:**<br>Colour process/ Tile Design | **Assessments:**<br>Researching an Artist | **Assessments:**<br>Sea horses-underwater Panel – theme/seahorse /sea shore |
| **Enrichment:**<br>Art Club | **Enrichment:**<br>Art Club<br>Artist of the Month | **Enrichment:**<br>Art Club<br>Peace Poster Competition - Lions | **Enrichment:**<br>Art Club<br>Christmas Card Competition | **Enrichment:**<br>Art Club | **Enrichment:**<br>Art Club |
| **Homework:**<br>**Based on still Life Topic** | **Homework:**<br>**Colour wheel**<br>**Harmonising colours**<br>**Colour Blending** | **Homework:**<br>**Draw a shell**<br>**Draw a lobster /pen**<br>**Collect images of texture in sea Life** | **Homework:** | **Homework:**<br>**Hundertwasser**<br>**Gaudi**<br>**St Basil's** | **Homework:**<br>Texture<br>Pattern<br>Relief |

| 8 | Curriculum Topics **Still Life** | Curriculum Topics **Still Life** | Curriculum Topics **Portraits** | Curriculum Topics **Portraits** | Curriculum Topics **Cultural Symbols** | Curriculum Topics **Cultural Symbols** |
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| | • Drawing focus<br>• Formal Elements<br>• Tone, texture, Mark making<br>• Artist Research – Picasso/Cezanne<br><br>**Sequencing:**<br>**Drawing skills, review, modify design, proficiency colour blending, understanding perspective, tone, texture, mark making.** | • Extend central image of painting<br>• Watercolour blending<br>• Adapt a variety of mark making within painting techniques<br>• Link to artist's style eg. David Hockney/ Colour/pattern<br>• Research and development critical skills<br>• Material experimentation<br><br>**Sequencing:**<br>**Proficiency painting skills, paint mixing, blending, mark making, critical skills.** | • Lichtenstein research<br>• Proportions/Faces<br>• Focus on different forms of mark making<br>• Develop bold, bright colour and pattern<br>• Develop own ideas/Designs/Cardboard Heads<br><br>**Sequencing:**<br>**Artist research, adapt an artists style, mark making, drawing skills,imagination.** | • Still Life observation focus on mark making in Pop Art style Lichtenstein's faces<br>• Personal response to Pop Art final piece<br>• Focus on proficiency in techniques of drawing. Painting, media<br>• Experiment with media, processes and techniques<br>• Drawing skills<br>• Develop own ideas/Designs/Cardboard Heads<br>•<br><br>**Sequencing:**<br>**Personal response,artists style,proficiency in drawing,painting, mixed media.** | • Theme based research and development presentation<br>• Personal judgement and critical analysis<br>• Focus on symbolism and imagery<br>•<br>• Plan modify and develop outline design<br><br>**Sequencing:**<br>**Artist research, critical analysis, artist presentation.** | • Focus on paint mixing/blending Demonstrate stretch and challenge<br>• Development of mark making techniques<br>• Portfolio analysis<br>• research e.g.: Mexican/Aboriginal painting/<br>• Refine<br>• Review modify and evaluate project<br><br>**Sequencing:**<br>**Proficiency in drawing, paint mixing, blending, mark making, decoration and enhancement.** |
| | **Assessments:**<br>Artist Study | **Assessments:**<br>Still Life Drawing | **Assessments:**<br>Artist Study | **Assessments:**<br>Cardboard/drawing head | **Assessments:**<br>Pattern | **Assessments:**<br>Final piece-Boomerang/Mask |
| | **Enrichment:**<br>**Art Club** | **Enrichment:**<br>**Art Club**<br>**Artist of the Month** | **Enrichment:**<br>**Art Club** | **Enrichment:**<br>**Art Club**<br>**Christmas card competition** | **Enrichment:**<br>**Art Club** | **Enrichment:**<br>**Art Club** |
| | **Homework:**<br>**Still Life**<br>**Everyday objects**<br>**Texture** | **Homework:**<br>**Pattern**<br>**Still Life** | **Homework:**<br>Portrait – Family Proportions<br>Eye | **Homework:**<br>**Facial Features**<br>**Famous Portraits**<br>**Nose/Mouth** | **Homework:**<br>**Symbols**<br>**Pattern**<br>**Colour** | **Homework:**<br>**Symbol/ Animals**<br>**Symbols Meaning**<br>**Design Ideas** |

| 9 B T E C | Curriculum Topics Natural Forms | Curriculum Topics Natural Forms Textures | Curriculum Topics Natural Forms Textures | Curriculum Topics Vessels/Texture | Curriculum Topics Vessels/Texture | Curriculum Topics Vessels/Texture |
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| | Sequencing: Observational drawing, different forms of drawing, collage, Mixed media techniques. | Sequencing: Experimenting with Materials Painting mixing/blending Mixed media creative development of processes and techniques. | Sequencing: Presentation arist research, critical skills,adapt style of the artist, media explorations. | Sequencing: Development of sketchbook studies, explore creative processes developing a personal response. | Sequencing: Drawing skills, developing drawing skills 3D modelling | Sequencing: Working on a Design Brief Focus on techniques and processes. Clay work |
| | Assessments: Visual Elements Application of Tone | Assessments: Tonal Drawing Colour Piece | Assessments: Painting study Colour work | Assessments: Gathering/Researching Ideas Artist Analysis | Assessments: Artist Analysis Experimenting with materials | Assessments: Artist research Developing techniques in media Developing Ideas |
| | Enrichment: Artist of the Month | Enrichment: | Enrichment: | Enrichment: | Enrichment: Van Gogh immersive experience | Enrichment: |
| | Homework: Following specification | Homework: Following specification | Homework: Following specification | Homework: Following specification | Homework: Following specification | Homework: Following specification |

| 10 GCSE | | | | | |
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| **Curriculum Topics** **Natural Forms/The Garden** **Sequencing:** **Observational drawing** **Researching/Collecting Information** **Recording Ideas** | **Curriculum Topics** **Natural Forms/The Garden** **Sequencing:** **Mixed media processes and technique** **Couching/Textile Techniques** | **Curriculum Topics** **Natural Forms/The Garden** **Sequencing:** **Different forms of drawing, mark making.** **Colour Vegetables** **Pond Life** **Insects** **Needle felt techniques** | **Curriculum Topics** **War/Africa** **Sequencing:** **Artist research, critical skills, developing a personal response through creative use of media and techniques.** **Embroidery Techniques** | **Curriculum Topics** **War/Africa** **Sequencing:** **Drawing skills, proficiency in painting, presentation and layout.** **Macine Embroidery** | **Curriculum Topics** **War/Africa** **Sequencing:** **Develop ideas through investigations, demonstrating a critical understanding.** |
| **Assessments:** **Observational drawing** **Water patterns** | **Assessments:** Experimental Piece | **Assessments:** Researching a theme | **Assessments:** Artist Study | **Assessments:** Design Ideas | **Assessments:** Artist research |
| **Enrichment:** **Artist of the Month** | **Enrichment:** **Artist of the Month** | **Enrichment:** **Artist of the Month** | **Enrichment:** **Artist of the Month** | **Enrichment:** **Artist of the Month** | **Enrichment:** **Artist of the Month** |
| **Homework:** **Mind Mapping** **Researching a theme** **Key Words** | **Homework:** **Fish pond** **Vegetable drawing** **Botanical Flower Drawing** | **Homework:** Insects Dragonfly Bees | **Homework:** **Poppies** **Evacuees** **African Masks** **African Pots** | **Homework:** | **Homework:** |

| 11 GCSE | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics |
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| | **Material Testing** **Planning for mock exam** **Sequencing:** **Drawing skills, presentation and layout,** **Artist reference, critical skills.** | **Development of Ideas** **Mock exam** **Sequencing:** **Drawing skills, presentation and layout/** **Artist reference, critical skills.** | **Externally set assignment** **Planning** **Sequencing:** **Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.** | **Externally set assignment** **Planning** **Sequencing:** **Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.** | **Externally set assigment** **Exam** **Sequencing:** **Drawing skills, experimentation with media, presentation and layout, artist reference, critical skills.** | **Sequencing:** |
| | **Assessments:** **Portrait studies** **Planning for mock exam** | **Assessments:** **Planning and Mock exam** | **Assessments:** Planning for externally set task | **Assessments:** Planning for externally set task | **Assessments:** Art exam | **Assessments:** |
| | **Enrichment:** **Plus One** | **Enrichment:** **Plus One** | **Enrichment:** **Plus One** | **Enrichment:** **Plus One** | **Enrichment:** **Plus One** | **Enrichment:** **Plus One** **Art Exhibition** |
| | **Homework:** Completion of Coursework | **Homework:** Completion of Coursework | **Homework:** Completion of Coursework | **Homework:** Completion of Coursework | **Homework:** Completion of Coursework | **Homework:** Completion of Coursework |

| 9 | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics | Curriculum Topics |
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| | • **Technical knowledge bank** <br> • **Aperture** <br> • **ISO, Depth of Field,** <br> • **Rule of thirds composition,** <br> • **Collage composition** <br><br> **Sequencing:** <br> **Building from Still life composition rules in year 8** | • **Composition** <br> • **Still Life** <br> • **Using Photoshop basics** <br> • **Painting with Light** <br> • **Artist Research** <br><br> **Sequencing:** <br> **Build on composition elements from previous term** | • **Visual Elements in Photography** <br> • **Image planning** <br><br> **Sequencing:** <br> **Building upon visual elements research from year 8** | • **Visual Elements in Photography** <br> • **Image planning and editing** <br><br> **Sequencing:** <br> **Building upon visual elements research from year 8** | • **Mini Project 'Big and Small'** <br> • **Introductory 'how to' topic** <br><br> **Sequencing:** <br><br> **Building on Artist analysis in year 8 and composition from year 9** | • **Hand Colouring techniques** <br> • **Perspective** <br> • **Interpreting a theme** <br><br> **Sequencing:** <br><br> **Preparing for year 10 Building on themed research in year 9** |
| | **Assessments:** <br> Depth of Field Practical <br> Collage composition | **Assessments:** <br> Photoshop compositions <br> Artist Research | **Assessments:** <br> Image Analysis <br> Image response | **Assessments:** <br> Planning photo shots <br> Image Editing techniques | **Assessments:** <br> Photo Manipulation <br> Props and Lighting | **Assessments:** <br> Forced perspective piece <br> Final Image Piece |
| | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** <br> Competition: Countryfile | **Enrichment:** |
| | **Homework:** <br> • Print resolution research <br> • Pixel knowledge research <br> • Image composition example research <br> • Take own images for composition <br> • DOF photographs index page <br> • DOF photograph example <br> • Research artist for DOF (artist provided) <br> • Key word test | **Homework:** <br> • Adding to key word bank <br> • Photoshop Research <br> • Rule of Thirds photo index <br> • Own compositional Photographs <br> • Painting with Light image index <br> • Painting with Light analysis <br> • Key word test | **Homework:** <br> • Adding to key word bank <br> • Research the visual elements in Photography <br> • Research the artist Mimmo Rotella <br> • Draw a close-up pattern or texture from around your home <br> • Visual image collection of Texture <br> • Collection of Shape images <br> • Key word test | **Homework:** <br> • Adding to Key word bank <br> • Visual image collection of Colour <br> • Visual image collection of Contrast <br> • Research of an Artist who uses colour in their work (Artist provided) <br> • Photo challenge using one of the visual elements <br> • Key word test | **Homework:** <br> • Adding to Key word bank <br> • Image research 'Big and small' collecting images <br> • Collecting examples of Artists who have used the theme <br> • Artist Research in depth <br> • Key word test | **Homework:** <br> • Hand colouring research <br> • Image index collection: Forced Perspective <br> • Artist Research <br> • Photo Challenge: Using forced perspective <br> • Planning for theme interpretation |

| **10** | Curriculum Topics<br><br>• Coursework Project 1 'Urban Landscapes'<br>• Exploring textures<br>• Reflections<br>• Surfaces<br><br>Sequencing:<br>Year 9 mini project and research skills | Curriculum Topics<br><br>• Coursework Project 1<br>• Photo Joiners<br>• Fragments<br><br>Sequencing:<br>Year 9 researching and developing images | Curriculum Topics<br><br>• Coursework Project 2: Fragments<br>• Scale, Distance and Angles<br><br>Sequencing:<br><br>Year 9 thematic response and developing ideas | Curriculum Topics<br><br>• Coursework Project 2: Fragments<br>• Scale, Distance and Angles<br>• Image Transfer<br><br>Sequencing:<br>Year 9 building on manipulation skills | Curriculum Topics<br><br>• Portfolio building<br>• Digital Manipulation<br>• Studio work / portraits<br><br>Sequencing:<br>Building on exploring media and techniques started in Year 9 | Curriculum Topics<br><br>• Portfolio building<br>• Layering and composition<br>• Documentary Photography<br><br>Sequencing:<br>Improving photography skills from year 9 and 10 |
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| | **Assessments:**<br>Exploring Textures<br>Printmaking work | **Assessments:**<br>Joiners piece of work<br>Digital Compositions | **Assessments:**<br>Research Page<br>Angles photo | **Assessments:**<br>Image transfer<br>Developed images | **Assessments:**<br>Digital Manipulation<br>Studio shots | **Assessments:**<br>Layering work<br>Composition Techniques |
| | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:**<br>BBC photography competition | **Enrichment:** |
| | **Homework:**<br>• Theme Mind map<br>• Image index, images of landscapes in rural and Urban Areas<br>• Artist Research traditional landscape photographer (artist provided)<br>• Artist research 'a different slant on landscapes' (photographer provided)<br>• Submit own photograph - my landscape around me<br>• digitally adapt a landscape photograph of your choice<br>• Key word test | **Homework:**<br>• Image index, images of Joiners<br>• Artist research, David Hockney<br>• Take a panorama photograph made from different viewpoints<br>• Research images which use fragments<br>• Artist research: Abigail Reynolds<br>• Create a collage composition joiner<br>• Key Word test | **Homework:**<br>• Image index: concise image collection for theme<br>• Artist research: Artist working on similar work to your ideas<br>• Artist Research: collection of images which inspire your theme<br>• Artist research: Image taken and edited in the style of your artist<br>• Photo taken of fragments of a whole: e.g. crumbs<br>• Collect materials which might affect lenses, e.g. cellophane | **Homework:**<br>• Research image transfer techniques<br>• Independent photos to move project forward<br>• Artist research<br>• Image research<br>• Taking own photos for project<br>• Final piece planning | **Homework:**<br>• Image Research, digital manipulation<br>• Photography challenge: People at work or play<br>• Manipulate previous image in some way I<br>• mage Research, Unusual Portrait photos<br>• Photography challenge: Unusual portrait composition | **Homework:**<br>• Research, what is a documentary photograph?<br>• Image index, the world around us<br>• Artist Research: Documentary photographer<br>• Photo Challenge: Photograph part of your everyday world<br>• Artist Research, Activist photographer<br>• Photography Challenge: Document part of an event or a busy place |

| **11** | **Curriculum Topics**<br><br>**Mock exam assignment from 2019 exam paper and SAMs**<br><br>**Sequencing:**<br><br>**Building upon thematic studies in previous year** | **Curriculum Topics**<br><br>**Mock exam assignment from 2019 exam paper and SAMs including sustained final piece**<br><br>**Sequencing: Building upon thematic studies in previous year** | **Curriculum Topics**<br><br>**Exam paper issued**<br><br>**Sequencing: Building upon thematic studies in previous year** | **Curriculum Topics**<br><br>**Exam paper issued**<br><br>**Sequencing: Building upon thematic studies in previous year** | **Curriculum Topics**<br><br><br>**Sequencing: Building upon thematic studies in previous year** | **Curriculum Topics**<br><br><br>**Sequencing:** |
|---|---|---|---|---|---|
| **Assessments:**<br>Coursework progress<br>Artist research | **Assessments:**<br> Coursework progress<br>Final piece | **Assessments:** | **Assessments:** | **Assessments:** | **Assessments:** |
| **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** | **Enrichment:** |
| **Homework:**<br>• Theme image collection and artist names collection<br>• Artist study, artist provided from exam paper<br>• Photo submission: First idea images in response to the theme<br>• Artist study: Provided by the exam paper<br>• Photo submission: own photographs based on theme study, to include image manipulation | **Homework:**<br>• Artist study, artist narrowed from own research<br>• Photo submission: own photographs based on theme study, to include image manipulation<br>• Image planning, planning for a composition and presentation of final work | **Homework:**<br>• Initial image and artist research<br>• Individual homework set to requirements | **Homework:**<br>• Individual homework set to requirements | **Homework:** | **Homework:** |