

GCSE PHOTOGRAPHY YEAR GROUP OVERVIEW

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Introduction to Photography	The World around us	Fantastic and Strange Project		Identity self - led project	
	<p>Learning and using the basic skills of photography: How to focus the camera using the half press of the shutter. How to frame a subject using the rule of thirds, which divide a space in to 9 spaces and can be used to add interest and appeal to images. You can also create a fixed focal point and shift your framing for better composition. How to light your subject effectively, using side, front, rear and overhead lighting to produce dramatically different effects, particularly useful for high contrast images.</p>	<p>Looking and seeing are different things. Students need to be encouraged to 'see' as well as look. Our world is made up of many shapes and students will be encouraged to explore this in their own environment.</p> <p>Alphabet challenge – can you find letters in everyday objects and photograph them using your compositional and focussing skills?</p>	<p>Digital Manipulation</p> <p>Photography is used to document the world around us, but we all see the world in different ways. In today's digital world, can you believe everything you see and has this always been a problem.</p> <p>Explore how artist throughout time has used manipulation techniques to question how people see the work.</p> <p>Students will look at digital editing to produce work reflecting on perception and humour</p>	<p>Artist Research</p> <p>Explore a range of work by artists across different times in history to contextualise the physical and digital skills being taught through this topic.</p> <p>Exploring artists allow us to see how other have formed opinions among similar topics and how they approach exploring ideas.</p>	<p>Introduction</p> <p>What is self and identity? Is it the same thing? Is identity a personal thing?</p> <p>Students introduced to the theme and thinking process.</p> <p>Students will be encouraged to work independently through the explorative process and make work independently in reaction to the theme.</p>	<p>Artist Research</p> <p>Explore a range of work by artists across different times in history to contextualise the physical and digital skills being taught through this topic.</p> <p>Exploring artists allow us to see how other have formed opinions among similar topics and how they approach exploring ideas.</p>
	Formal Elements	Individual Response	Physical manipulation	Individual Response	Workshops	Individual Response
<p>The formal elements are Line, Tone, Colour, Texture, Pattern, Tone, Shape and Form All of these can be enhanced or displayed alongside composition methods to force viewers to see another world. Photographers such as Karl Blossfeldt and Harold Feinstein used a number of lighting and compositional techniques to show of Natural forms using formal elements in their work.</p>	<p>How you respond to the world is the essence of Art. Creating a photographic piece of art must be in response to something you have seen, wondered about, or understood.</p> <p>Students will work to produce their own photographic response to 'the world around them'</p>	<p>Students will look at a range of techniques to explore skewing perceptions of everyday events or objects</p>	<p>Students will respond to the theme presented to them, through combining their experiences and understanding during the topic.</p>	<p>Workshops are important to form the backbone of thinking and introduce the students to different skills.</p> <p>Core skills covered will be, photo montage, collage, Double exposure, Cyanotypes</p>	<p>Students will respond to the theme presented to them, through combining their experiences and understanding during the topic.</p>	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Mock Exam paper issued	Individual Response	Exam paper Issued	Exam	Coursework Completion	
	<p>Learning how to read and start responding independently to an exam paper.</p> <p>Students will look at how to:</p> <ul style="list-style-type: none"> • Create a mind map • Use google to research the theme • Use the exam paper for Artist research • Develop initial ideas to explore <p>Students will work through some group tasks to help support their individual studies based on:</p> <ul style="list-style-type: none"> • Refreshing photo manipulation techniques • Artist analysis • Camera and studio techniques 	<p>Students will respond to the theme presented to them, through combining their experiences and understanding during the topic.</p>	<p>Students will receive their exam paper to work on leading up to the exam.</p> <p>Lessons will be independent and contain small group practical based on the theme in the exam paper.</p> <p>This will cover:</p> <ul style="list-style-type: none"> • Research techniques • Artist resources • Camera Techniques • Studio techniques • Photo Manipulation techniques <p>Students will be encouraged to refer back to previous work to replicate practice.</p>	<p>Students will culminate their project with a 10 hour practical exam</p>	<p>Students will work individually using grading criteria to complete the coursework element of the course.</p> <p>This will include the opportunity to collate and improve work before final submission</p>	