

KS3 GROUP OVERVIEW - MUSIC

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Performing Skills Rhythm and Pulse	Performing Skills Instrumental Skills: Ukulele Skills	Performing Skills: Instruments of the Orchestra	Performing Skills: Melodies (VIP Studio – Music Tech)	Performing Skills Instrumental Skills: Band Skills	Performing Skills Band Skills (festival)
	Elements of music Time Signatures Musical Notation Duration – Note values Performance of composition	Musical Notation Performance – TAB/CHORDS Duration Rhythm and Pulse Chord Sequences – C G AM F Instrument Technique - Strumming Patterns/Picking Structure Dance With Me Tonight Stand By Me Extension piece: Lion Sleeps Tonight	Instrument sections – string, woodwind, brass, percussion Ode To Joy Structure Hand position – melody Finger techniques. Note names – treble clef Ternary form Extension pieces: Harry Potter James Bond Star Wars Structure Hand position – melody Finger techniques. Note names – treble clef	Melody, melodic patterns, chords, structures, rhythmic patterns.	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams Chords C F G Am and progressive chords Finger picking, strumming techs, palm muting, hand positon musical elements ensemble skills Riptide (song choice in line with current music)	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams Chords musical elements ensemble skills Eye of the Tiger Shake It Off (song choice in line with current music)
	Composition Skills Rhythm and Pulse	Composition Skill Ukulele and Guitar	Composition Skill Instruments of the Orchestra	Composition Skills: Melodies (VIP Studio – Music Tech)	Composition Skills: Instrumental Skills – Band skills	Composition Skills - Band Skills (festival)
Musical Notation Duration – Note values Structure Composition – stomp	Arranging skills Structures	Arranging skills Structures - ternary Repetition	Form and structure Ternary Form Composition AABA using Ode to Joy Performance Piece Bass Line AABA Composition Build up a structured piece in Binary, Ternary, Rondo Form	Arranging skills Structures – verse, chorus	Arranging skills Structures – intro, verse, chorus	

	Key Vocabulary: Rhythm and Pulse	Key vocabulary: Ukulele and Guitar	Key vocabulary: Instruments of the Orchestra	Key Vocabulary: Melodies (VIP Studio – Music Tech)	Key Vocabulary: Instrumental Skills – Band Skills	Key Vocabulary: Band Skills (festival)
	Rhythm – 4/4 time signature Pulse Duration Crotchets/Quavers/Semiquavers Dynamics (forte, piano) Textures (layers) Structure	Rhythm Chord patterns Duration Textures Tonality – major and minor chords. Pulse Pitch	Timbre Woodwind, Brass, Strings, Percussion Pitch Melody Duration – dotted notes, semiquavers. Time signature -3/4 and 4/4 Treble clef Staff notation	Melody – steps/leap movement. Conjunct/disjunct Repetition Phrasing Chords or bass line Accompaniment Time signatures Treble clef Staff notation	Structures – verse, chorus Rhythmical patterns – syncopation Chords Duration Ensemble skills Forms of notation	Structures – verse, chorus Rhythmical patterns – syncopation Chords Duration Ensemble skills Forms of notation

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Performing Skills: Samba	Performing Skills: Havana/Riptide?	Performing Skills: Grime	Performing Skills: Grime	Performing Skills: Blues Music	Performing Skills: 4 Chord Trick
Year 8	Elements of music Time Signatures Musical Notation Duration – Note values Whole Class Samba Perf Instrument technique Expression - dynamics Performance of composition	Ensemble Performance Riptide next year as Y7 will not have done and chord work since Ukulele/guitar work in term 2? Easier band pieces eg Riptide/Eye of Tiger in 2020-21???? Musical Notation Performance – TAB/CHORDs Duration Rhythm and Pulse Instrument Technique - Strumming Patterns/Picking Structure Havana– Am F E7	Shut Up Stormzy Melodic riff Baseline Chords: C, D, Bb Ensemble skills - beat		use of pitch and duration, musical structures – 12 Bar Blues, walking bass Call and Response – Work Hollers Swing Low Sweet Chariot 12 Bar blues in Rock and Roll – Hound Dog Soul Music – I Feel Good	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams (D, A, Bm, G) – Axis of Awesome 4 Chord Trick https://www.youtube.com/watch?v=oO1DewpCfzQ Rude word after bird plane on video 1 – so fade out at this point. Video normally engages as dress up as bands https://www.youtube.com/watch?v=dFpryVMgni0 (F Dm, C, Bb) Finger picking, strumming techs, palm muting, hand position musical elements ensemble skills

					4 chord – find your voice vocal arrangement (Price Tag, Living on a Prayer, Where Is the Love, I’m Yours, Journey – Don’t Stop Believing)
Composition Skills: Samba	Composition Skills:	Composition Skills: Grime/VIP Studio		Composition Skills: Blues Music	Composition Skills: 4 Chord Trick
Samba Composition Elements of Music Duration Note Values Notation Polyrhythm Call and Response Improvisation Structure	Arranging Skills Structure a song – different strumming patterns for different sections. Different rhythms	Creating a riff using notes from Shut Up Riff Creating a Grime Drum Beat on VIP Creating a Grime Riff on VIP – MIDI, Step time input Creating Grime lyrics – rhyme, syllabic Recording in lyrics – audio tracks Using effects and loops – adding DJ FX Exporting Grime Remix – Shape of You – Chopping up audio		Arranging Skills Structure a song – different strumming patterns for different sections. Different rhythms – composing using swung rhythms	Musical Arrangement of 4 chords song. Choose pieces from list, arrange instrument parts, strumming patterns, acapella 4 chord find your voice vocal arrangement
Key Vocabulary: Samba	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary: Blues Music	Key Vocabulary: 4 Chord Trick
Call and Response Groove Improvisation Solo Note values Dynamics terms: ff, f, mf, mp, p, pp, cresc, dim	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante Dynamics: Forte/piano/crescendo Syncopation Major/minor 7 th chords	Explore history of Grime Key features Tempo: 140BPM Instrumentation Syncopation Spitting lyrics Rhyme MIDI Step Time Quantising Mixing – Effects Exporting – WAV/MP3		Musical elements (pitch, duration, tempo, texture, timbre, structure) 12 Bar Blues Call and Response Work Hollers Walking Bassline 7 th Chords Improvisation Riffs and Fills Rock n Roll Soul	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante/Adagio Dynamics: Forte/piano/crescendo Syncopation Major/minor Harmonic progression Chord sequence: (C,G,Am,F), D,A,Bm,G), (F,C,Dm,Bb) Modulation Harmony, Countermelody

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Performing Skills Reggae	Performing Skills Film Music	Performing Skills Dance Music	Performing Skills Dance Music	Performing Skills DJ Techniques	Performing Skills Band Skills – live Lounge
	<p>‘Three Little Birds’ Musical Notations (chords, tab, drum) Chord sequences – C F G Developed chord structures – A D E Rhythmical patterns – off beat and syncopated rhythms Duration – note values Riffs and Hook – tablature notation Reggae Mash up – Combining sections of Reggae songs (Three Little Birds, No Woman No Cry, Stir it Up, Jammin’ Extensions task VIP drum rhythm, riff, chords</p>	<p>Music Elements Musical notations (graphic score, stave notation – treble and bass clefs, chords) Performance pieces using leitmotifs – Batman theme Indian Jones theme Harry Potter theme Star Wars theme Darth Vader theme</p>	<p>I Came Here For Love Band Skills Chord Sequences Syncopated rhythm patterns I Will Survive – Disco Beat Four to the floor rhythm</p>		<p>What is a DJ? What do they do? Beat Tracking – Styles of EDM Serato DJ Software (Pro – staff computer) – Lite on student computers NuMark Mixtrack Pro 3 - Decks 1). Load up software 2). Sync – Talk about BPM (tempo – linking maths to DJ’ing). 3). Cue 4). Play tracks at the same time 5). Faders 6). FX – Filters Creating a set Practise using 2 songs set by teacher. Selection of 2 songs Mix in 3rd track – set by teacher Perform DJ set showing master of basic skills</p>	<p>Planning a music festival Band skills – use a current song or song choice from previous topics. Develop on ensemble performance as a band</p>
	Composing/Arranging Skills Reggae	Composing/Arranging Skills Film Music	Composing/Arranging Skills Dance Music	Composing/Arranging Skills Dance Music	Composing/Arranging Skills DJ Techniques	Composing/Arranging Skills Band Skills – live Lounge
<p>Arranging skills Structures Textures Ternary form</p>	<p>Exploring Soundtracks – movie clip composition James Bond – No Time to Die Trailer</p>	<p>Dance Music Composition on VIP Studio Dance Music Remix Chord Sequences Melody Writing – call and response, sequence Effects (risers and loops)</p>		<p>Selection of tracks to create mix Use tracks of different BMP</p>	<p>Arranging a band performance or DJ ensemble – create a DJ set, using own material</p>	



<p>Musical arrangement (sections of Reggae songs for group performance) Extension performance task – One Love as a group piece or Rude as a class/group task.</p>				<p>Introduce more tracks to the mix – cue, cross fade, looping, EQ</p>	<p>or material from previous units.</p>
<p>Key Vocabulary Reggae</p>	<p>Key Vocabulary Film Music</p>	<p>Key Vocabulary Dance Music</p>	<p>Key Vocabulary Dance Music</p>	<p>Key Vocabulary DJ Techniques</p>	<p>Key Vocabulary Band Skills – live Lounge</p>
<p>Genre Pulse Duration Syncopation Structures Textures Chord Tablature notation Ternary form Musical arrangements</p>	<p>Leitmotif Theme Variation Rhythm Duration Tempo Texture Dynamics Timbre Tonality Sequence Melody Ostinato Dischords Pedal Notes Timbre Silence/Dynamics Diminution Melody, riff, bass notes Treble clef notation</p>	<p>Pop structures – Intro, Verse, Chorus, Middle 8, Instrumental, Coda/outro Melody, Chords, Duration, Dynamics changes (applicable to songs covered), Tonality Four to the Floor Syncopation Waltz Charleston Disco</p>		<p>BPM Beat matching Tempo Faders Cross fade Verse Chorus Cue Trigger points Cueing Phrasing Looping FX DJ Set</p>	<p>Ensemble Production Festival Musical elements Accuracy Stage presence Musical interaction Following an accompaniment Learning repertoire</p>

Key Stage 4 Overview – BTEC Music

2 lessons per week	Term 1 (6 weeks)	Term 2 (8 weeks)	Term 3 (6 weeks)	Term 4 (5 weeks)	Term 5 (7 weeks)	Term 6 (7 weeks)
Year 10	Unit 1 The Music Industry	Unit 1 The Music Industry	Unit 1 The Music Industry	Unit 1 The Music Industry	Unit 1 The Music Industry	Unit 1 The Music Industry Unit 2 Managing Music Product
	<p>Employment – Musician (employment types, contract, invoice). Venues (small, medium, large). H&S (H&S act – H&S Venues). Performing and creative job roles. Performance related job roles. Creative related job roles.</p> <p>Multiple choice and short answer questions (test and repair) KMP – Exam questions on areas covered.</p>	<p>Unions (performing, creative) Payment (employment types, linked to performance/creative job roles as if self-promoting) Job roles linked to promoting performances (booking agent, Manager, Promoter, Stylist). Venues – suitable for performance (best venue for...) A & R role. Methods of promotion (self promotion) Hire and transport (the need for and who organises this?) Multiple choice and short answer questions (test and repair)</p> <p>KMP – Exam question (promotion of local festival)</p> <p>Mock paper exam</p>	<p>Performing and Creative roles DIY (songwriter, royalties, studio roles). DIY – studio technician, studio engineer, musician Publishing and self-publishing. Unions recap (performing and technical). Royalties (performing, technical, songwriter). Trade bodies</p> <p>Multiple choice and short answer questions (test and repair)</p> <p>KMP – exam question on studio equipment for DIY projects as song writer/studio engineer.</p>	<p>Record Companies – Major labels and sub labels. Roles linked to recording companies. Record companies – independent. Contracts – which to choose major or independent? (advantages and disadvantages). Distribution and retailers. Royalties – who gets what? Unions and trade bodies – contract advice.</p> <p>Multiple choice and short answer questions (test and repair)</p> <p>KMP – Recording labels/contracts.</p>	<p>Promotion and Production- marketing, broadcasting.</p> <p>Revisit – venues, H&S, performance and creative job roles.</p> <p>Exam revision – if resets necessary.</p> <p>KMP - Full exam papers Mock paper exam</p>	<p>Job Roles Creative and Performance Exam style questions relating to this section of the course. Past paper practice for home learning and PCD</p> <p>See below for main lesson content for all sessions – Discussions on product – what will be Practise concert Summer Showcase</p>

Ensemble Skills – Unit 1 Music Industry and Unit 7 Sequencing	Unit 7 Introducing Music Sequencing	Unit 7 Introducing Music Sequencing	Unit 7 Introducing Music Sequencing	Unit 7 Introducing Music Sequencing	Unit 2 Managing a Music Product
<p>Band Skills Rehearsal Skills Boulevard of Broken Dreams I Gotta Feelin Clocks Sweet Dreams Learning aim A: Explore music sequencing techniques Different methods to add notes to a track: adding notes with a mouse, playing notes in with a MIDI keyboard, stptime input – adding notes in musical steps, importing MIDI material. Editing the properties of note events: duration, note position, pitch, velocity. Copying and pasting notes and regions: copy and paste using mouse, copy and paste using keyboard shortcuts. Using loops and pre-recorded samples: choosing loops and samples, looping regions. Selecting instruments and sounds: using software instruments, selecting pre set sounds</p> <p>Log of sequencing techniques</p>	<p>Learning aim A: Explore music sequencing techniques Different methods to add notes to a track: adding notes with a mouse, playing notes in with a MIDI keyboard, stptime input – adding notes in musical steps, importing MIDI material. Editing the properties of note events: duration, note position, pitch, velocity. Copying and pasting notes and regions: copy and paste using mouse, copy and paste using keyboard shortcuts. Using loops and pre-recorded samples: choosing loops and samples, looping regions. Selecting instruments and sounds: using software instruments, selecting pre set sounds</p> <p>Log of sequencing techniques</p>	<p>Learning aim A: Explore music sequencing techniques Effects Learners should explore the use of effects to enhance their music: ● software mixer ● digital effects – EQ, chorus, reverb. Learning aim B: Use music sequencing software to create music</p> <p>Assignment: Music for Horizons Travel Advert Choose appropriate piece to sequence or sequence own piece suitable for the advert</p>	<p>Learning aim B: Use music sequencing software to create music Horizons TV advert brief Intentions ● selecting sounds to fit the brief – software instruments, loops, samples ● project settings – tempo, time signature. Recording and editing ● recording MIDI – real time capture, step recording, clicking in ● region editing – looping, copy and paste, resizing and trimming, time-stretching ● quantising ● event editing – note position, note length, note pitch, note velocity. Mixing The tracks should be mixed together to create a finished product. Some elements of the mixing process naturally occur during the sequencing process. ● volume balance ● stereo field – appropriate panning of instruments ● effects – using insert effects, e.g. reverb, delay, chorus, distortion ● the end product – bouncing down to stereo.</p>	<p>Learning aim B: Use music sequencing software to create music</p> <p>Completion of sequenced piece.</p> <p>Annotations and Idiots Guide on how to use Cubase using notes from lessons</p>	<p>Learning aim A: Plan, develop and deliver a music product Promotion and target audience material Production meetings Production log book Job Roles Performance Rehearsal King's Fest</p>



				<ul style="list-style-type: none">• Learners should monitor their activities on a regular basis, e.g		
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Key Stage 4 OVERVIEW – GCSE Music

2 lessons per week	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	AOS 4: Popular Music	AOS 1: Forms and Devices	AOS 1: Forms and Devices	AOS 2: Music For Ensembles	AOS 3: Music For Film	AOS 4: Popular Music
	<p>Music and Me - Solo Performance</p> <p>What is Popular Music?</p> <ul style="list-style-type: none"> - Instruments and tempo in Popular Music - Harmony in popular music - Chord Sequences in Popular - Music The Blues and Rock and Roll - The Four Chord Trick The Beatles Let It Be - Composing a 4 chord trick - Rhythm in Popular Music - Structure in Popular Music - - Riffs in Popular Music - Brit Pop Oasis Wonderwall - Melody in Popular Music - Texture in Popular Music <p>Set Work Exploration: Since You've Been Gone by Rainbow Instrumentation, lead and backing vocals, strophic form, repetitive chord sequences, cadences (chordal analysis), solo, rhythmic features (triplets, syncopation, driving</p>	<p>Baroque Music Instruments and Style</p> <p>Trumpet Tune 1</p> <p>Musical devices Melody (disjunct/conjunct movement, phrasing and ornamentation Dotted rhythms, Diatonic Harmony, Primary and Secondary chords, cadences, Binary Form and articulation</p> <p>Pachelbel's Canon Performance and composition</p> <p>Ground Bass, Canon and Theme and variations composing variations over a chord sequence</p> <p>Evaluation of composition</p> <p>Ensemble Performance</p>	<p>Mozart and Classical Music</p> <p>Set Work Exploration: Mozart Eine Kleine Nachtmusik Movt 3</p> <p>Score reading Minuet and Trio Analysis through performance and listening using MAD T SHIRTS</p> <p>Instrumentation, anacrusis, simple triple time, repeat marks, ornamentation, trill, conjunct movement, sequence, octaves, minuet and trio, G major, D major, chordal analysis (using Roman numerals), perfect cadence, imperfect cadence, modulation to dominant, dominant 7th, chromatic movement.</p> <p>Chords keys and cadences</p>	<p>Musical Theatre</p> <p>What is musical theatre? Types of voices Types of song in musical theatre Exploring Texture Monophonic, homophonic, polyphonic, contrapuntal, unison Types of musical theatre and context of Hamilton Performance of Alexander Hamilton analysing chord sequences, chord inversions, texture, rhythm, lyric writing, tempo and style using</p> <p>Compose a chord sequence and lyrics for a song from a musical</p> <p>Ensemble Performance</p>	<p>The function of music in film</p> <p>The origins of music in film 'Silent movies and Talkies' diegetic and non-diegetic music</p> <p>The main theme: Pirates of the Caribbean The Good, The Bad and The Ugly Melodies and motifs - conjunct and disjunct balanced phrases</p> <p>The role of the Leitmotif</p> <p>Intervals - major, minor and perfect Tempo, Rhythm and Metre time signatures and ostinato Harmony in film Diatonic, dissonant and chromatic harmony</p> <p>Application of MAD T SHIRTS 'Fanfares'</p>	<p>Music Fusion and Bhangra</p> <p>Intentions Creating a Brief for your free composition</p> <p>Application of knowledge through listening questions on all AoS</p> <p>MAD T SHIRTS key features Since You've Been Gone Eine Kleine Nachtmusik Jazz/Blues Recall improvisation, call and response, texture Musical Theatre Recall voices, intention and texture Film Music Recall timbre, dynamics, tempo, harmony, rhythm Popular Music Recall instruments and effects</p>
			AOS 2: Music For Ensembles			

<p>rhythms), walking bass, key change</p> <p>Describe music using MAD T SHIRTS</p>			<p>Jazz and Blues</p> <p>Recap Blues Music and instruments</p> <p>12 Bar Blues chords C and G major</p> <p>7th chords walking basslines and call and response</p> <p>Jazz Music and jazz chords 'Take Five' and improvisation</p> <p>Composing a Blues/Jazz composition with chords, walking bass line and melody. Monophonic, homophonic, unison, chordal, melody and accompaniment, countermelody</p> <p>Introducing additional concepts of melody, harmony and tonality: inversions, dissonance, range, intervals, pentatonic, blue notes, modulations to relative major/minor</p> <p>Solo Performance submission</p>		<p>Application of MAD T SHIRTS Film music essay questions</p> <p>War Film Composition and Evaluation composing to set a scene</p> <p>Solo and ensemble performance</p>	
						<p>Free Composition</p>

2 lessons per week	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	AOS 1: Forms and Devices	AOS 1: Forms and Devices	Set Brief Composition	Set Brief Composition	Listening and Appraising	MAD T SHIRT Application
	<p>Solo Performance Binary, Ternary and Rondo Form in different Musical Periods Binary Form (AB) Minuet in G</p> <p>Ternary Form (ABA) Dance of the Reed Pipes Romantic Music – Tchaikovsky</p> <p>Rondo Form (ABACA) Fossils by Saint-Seans Romantic Music</p> <p>Free Composition Developing Composition Ideas sequence, augmentation, diminution Building a structure Shaping Your Piece Free Composition Completion</p> <p>Solo Performance Review</p>	<p>Set Brief Composition Solo and Ensemble Performance</p> <p>Exploring the briefs revisiting the Areas of Study AoS1: Forms and Devices AoS2: Music For Ensembles AoS3: Music for Film AoS4: Popular Music</p> <p>Secure understanding and knowledge of all chord sequences of both set works</p> <p>Eine Kleine Nachtmusik recall and retrieval whilst exploring harmony and tonality in greater detail applying new understanding MAD T SHIRTS Since You've Been Gone recall and retrieval whilst exploring chord sequences, harmony and tonality, effects, melody in greater detail applying new understanding MAD T SHIRTS</p>	<p>Set Brief Composition</p> <p>Developing Composition Ideas relating to chosen brief Building a structure Refining and shaping your piece Developing Composition Ideas relating to chosen brief</p> <hr/> <p>AOS 2: Music For Ensembles</p> <p>Making Musical Comparisons Wonderwall Comparison Music For Ensembles Chamber Music: Baroque – Classical – Romantic Baroque Chamber Music (1600-1750) Composers, trios, harpsichord and figured bass Classical Chamber Music (1750-1830) String quartets, Sonata Form and texture. Romantic Chamber Music (1830-1910) Virtuoso, pianoforte, dynamic range</p>	<p>Set Brief Composition</p> <p>Developing Composition Ideas relating to chosen brief Building a structure Refining and shaping your piece Developing Composition Ideas relating to chosen brief</p> <p>Revisiting composition 1 refining ideas where appropriate develop texture adding in expression and scoring</p> <hr/> <p>AOS 4: Popular Music</p> <p>Music Fusion: Bhangra Exploring types of fusion through listening and performing</p> <p>Bhangra recall developing and extending knowledge on instruments, chaal rhythms, vocal shouts</p> <p>Final Solo and Ensemble Performanc</p>	<p>Exam Preparation and Revision</p> <p>Can you recognise music from different styles? And apply your knowledge and understanding of the musical elements and MAD T SHIRTS? Listening, appraising and applying knowledge to a range of traditional, ensemble, film and popular music across all areas of study</p> <p>Musical Forms and Devices Listening Baroque, Classical and Romantic Music Musical Ensembles Listening Chamber Music, Blues, Jazz and Musical Theatre Music For Film Listening How the elements are used effectively Since You've Been Gone listening and appraising Eine Kleine Nachtmusik listening and appraising</p>	<p>Listening and appraising across all Areas of Study AoS 1: Forms and Devices AoS 2: Music For Ensembles AoS 3: For Film AoS 4: Popular Music</p>

